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《Summary》

Fuuko is a lively first-year student in high school, and on the day before school starts, the two cousins Daiya and Ichi moved into the apartment above her. Ichi is good in his studies, but he is rather quiet, while Daiya is extroverted and likes girls; the two of them are totally different.

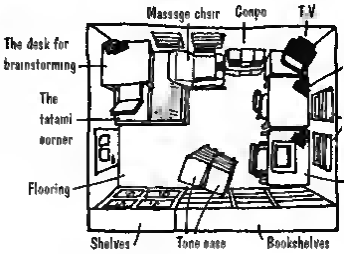
Fuuko confessed to Daiya, and was rejected. Ichi tries to comfort and encourage her, and Fuuko discovers that Ichi's attitude is slowly changing. Her emotions are very confused and contradictory. On the other hand, Daiya notices that the two are very close, and forces Ichi to speak out about his feelings. In front of everyone, Ichi says that he likes Fuuko! Fuuko says that the two cousins are equally important, but somehow that doesn't feel right...

Then, the festival starts. Fuuko and her classmates practice cooking Okonomiyaki at Ichi's house. They were all goofing around when Fuuko takes it a step too far and tries to open Ichi's closet, but is immediately stopped by a scary-faced Ichi.

For details, please refer to "Parfait Tic" Volume 1 to 7 (on sale now)!!

パフェちっく!
8
ななじ眺(ながむ)

The tatami corner is my favorite!! I can't brainstorm unless I'm sitting on the ground, so I created this space, but what's best about it is that I can relax here!! I can lie around and read manga while snacking, or nap right there if I wanted to, or play with my daughter What's that? Of course this is a work room!!



We moved!! And now I'll show you around my work room!!

WHOA!
I WENT TOO FAR..
S-
SORRY..
KNOCK
PU-
-ULL
NOT FOR-GIVEN!!
GYAAAA! I GIVE UP, I GIVE UP!
You guys hurry up and leave too!
gooood
HE WAS SERIOUS JUST NOW...

SFX: <RING>
WHAT'S IN HERE?
MMM IT'S BUGGING ME THAT HE IS HIDING IT
FIDGET
FIDGET
HEY! DON'T JUST ANSWER IT!!
AH! PHONE! ♡
プルルル
PI
OH, WHAT'S UP?
HELLO?
IT'S PROBABLY DAIYA.
WHAT!?
SIGN: <HOSPITAL>
整形外科医院
AWW... THANKS FOR COMING ALL THIS WAY!
"COME PICK YOU UP"!?

SFX: <SHOCK>
YAY!
ガーン
THEY GAVE YOU CRUTCHES JUST FOR A SPRAIN?
What do you mean "crutches"?
I OVER-EXERTED MYSELF DURING THE 200M RACE.
I DIDN'T WANT TO FORFEIT
WELL, THIS TIME I LET YOU TAKE THE SPOT-LIGHT!
SHUT UP. WHAT'D YOU DO, ANYWAY?
YOU ALWAYS GO INTO EVENTS IN THE BEST POSSIBLE CONDITION.
THAT ...

EH?
THAT WAS MY FAULT, WASN'T IT...!?
HE PROTECTED ME AT THE STAIRS IN SCHOOL
WELL, IT'S NOT YOUR FAULT, SINCE THAT HAPPENED BECAUSE I PULLED YOUR SLEEVE, ANYWAY
BUT!
OH... STANDING UP FOR EACH OTHER... HOW TOUCHING!
GYAAAA!
THAT'S NOT WHAT WE INTENDED!
What with the dark gloomy look?

YOU SEE
IF I LET FUUCHAN GET INJURED, I DON'T KNOW WHAT THIS GUY WOULD DO TO ME!
I wouldn't get away with just a spank in
WHAT!?
SFX: <GRAB>
GIMME THAT!
YOU WERE PRE-SCRIBED MEDI-CATION RIGHT !?
Pre scription
I'M SO SORRY YOU GOT INJURED RIGHT DURING THE MINAMINO FESTIVAL
Aahh? This isn't open...!
STOMP
STOMP
And automatic doors that open have strength
That's... not an auto-matic door
NO!
YOU WEREN'T A LOSER!
AHHHH... DON'T APOLOGIZE ANYMORE IT MAKES ME EVEN MORE OF A LOSER

I HEARD YOUR VOICE.
DURING THE ZOOM RACE...
AH...
WAS FOR ME, WASN'T IT?
THAT...

OW!
WHO'S GOING TO SULK!?
SFX <SMACK>
SFX <NUDGE NUDGE>
AWW, THAT'S NO GOOD! ICHI WILL SULK!
WELL, IT IS LIKE YOU TO CHEER FOR THE UNDERDOG.
HA HA HA HA HA
"IT'S NOT LIKE YOU TO CHEER FOR ME WHEN HE'S HURT."
"THAT WAS FOR ME, WASN'T IT?"
IF IT WAS ANYONE ELSE, THEY WOULD HAVE THOUGHT I WAS SIMPLY CHEERING FOR ICHI.

第24回
南乃
NINAMINO
SFX (FIRE CRACKERS)
BGM (24TH NINAMINO FESTIVAL)

SFX: <OOOHHH>
FINISHED !!
KYAAAA! SHINPO-KUN, YOU'RE SO PRETTY!
ICHI, WON'T YOU GO OUT WITH ME!?
Hint This is Ichi.
THUMP
THUMP
SHOP
Mr. レディー
GAAAH! SHOULDN'T WE DROP THIS IDEA !?
O-HO-HO
BEEH!? A NORMAL OKONOMIYAKI SHOP IS TOO BORING!
YEAH! YEAH!
THIS MIGHT BECOME A HABIT FOR ME
SIGN: <OKONOMIYAKI SHOP, MR.? LADY?>

That doesn't make me happy!
Why cares! You look pretty!
SIGH...
HE'S REALLY PRETTY.
I WAS THINKING—
HOW PRETTY YOU LOOK.
WHA...
SFX <BLUSH>
SNIFF
YOU WERE THINKING, "I LOST AS A GIRL TO HIM—" JUST NOW, WEREN'T YOU?

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NOTE <YES SHE INTRODUCES HERSEF TWICE IN HER FREETALK, IT IS NOT A TYPING ERROR >

① Hello!! This is Nanaji Nagamu!! This is Nanaji Nagamu!! (as always, it appears that many people don't know how to read my name (tears)) It's now the 8th volume! Incredible! Of course there are many artists who are much better, but I never dreamed that Parfait Tic would last this long. And I thought, well, I deserve to give myself a few pats on the back. never mind, I shouldn't. That'll have to wait until I complete Parfait Tic! Yes. Actually, I shouldn't get on my high horse until everybody can properly read "Nanaji Nagamu"!! (I'm actually one of those people who hang onto grudges (laugh)) So I hope you enjoy Parfait Tic 8!

OF COURSE I DON'T!
YOU DON'T UNDER-STAND A GUY'S FEELINGS AT ALL!
JEEZ! I'M GIVING YOU A COMPLI-MENT!
I TOLD YOU THAT DOESN'T MAKE ME HAPPY!
Hey let's do our work
JEEZ
YOU'RE SO GOOD
Tch! The girl's not hearing us!
Whoaa!?
Wel-come!
AT STYLING HAIR
M- ME?
I'VE ALWAYS BEEN IMPRESSED WITH YOUR HAIR STYLES

HEY, I WONDER IF YOU COULD DO ANYTHING FOR MY HAIR?
MY BOY-FRIEND FROM NISHI HIGH SCHOOL WILL BE ARRIVING SOON!
OH! IT'S A DATE? LEAVE IT TO ME!
WE'LL DO IT LIKE THIS
THEN THIS
DONE! YOU HAVE A SHAPELY FOREHEAD. IT'S A WASTE NOT TO SHOW IT OFF!!
AH..
わ〜〜かわいい
SFX: KYAH! SO CUTE!
WOW! I'M SO HAPPY!
Oh, me! I'm meeting my boy-friend later too!
Aww! I won't my hair done too!

SHE LOOKED VERY HAPPY.
SFX <EEEEEEH!?>
There's no end to this.
OKAY, OKAY! KAMEYAMA PARLOR IS CLOSED!
DRAG DRAG
DRAG
SFX <BAAN (CHARGES IN)>
THE F BROTHERS HAVE ARRIVED!
OKAY! TIME TO COOK!
IT MAKES ME HAPPY TO SEE A HAPPY FACE!
YUP!

SFX: <JYAKA JYAKA JYAKA JYAKA (GUITAR STRUMMING)>
TAKING IN ALL OF MINAMINO ...
WHAT!?
THERAPIST FOR YOUR HEART...
WE ARE ROCK 'N ROLL!

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SFX <KARA (EMPTY)>
カラッ
Good Song
THAT IDIOT
SFX: <KYAAAAA!?
きゃあ
HE'S SO COOL! WAIT UP!!
WHAT!?
OH! IS DAIYA'S FOOT OKAY!?
AND ISOCCHI IS WICKED GOOD AT THE GUITAR!
ゴーン
SFX <GONG>
STOP OOHING AND AAHING AND GO DISTRIBUTE THE REST OF THE FLIERS!
Welcome!
SFX <TUG>
BUU
BOOO I WANTED TO COOK!
2-D
BOTTOM FLIER ON WALL: <PHOTOGRAPHY CLUB DISPLAY>
TOP FLIER ON WALL: <CONCERT>

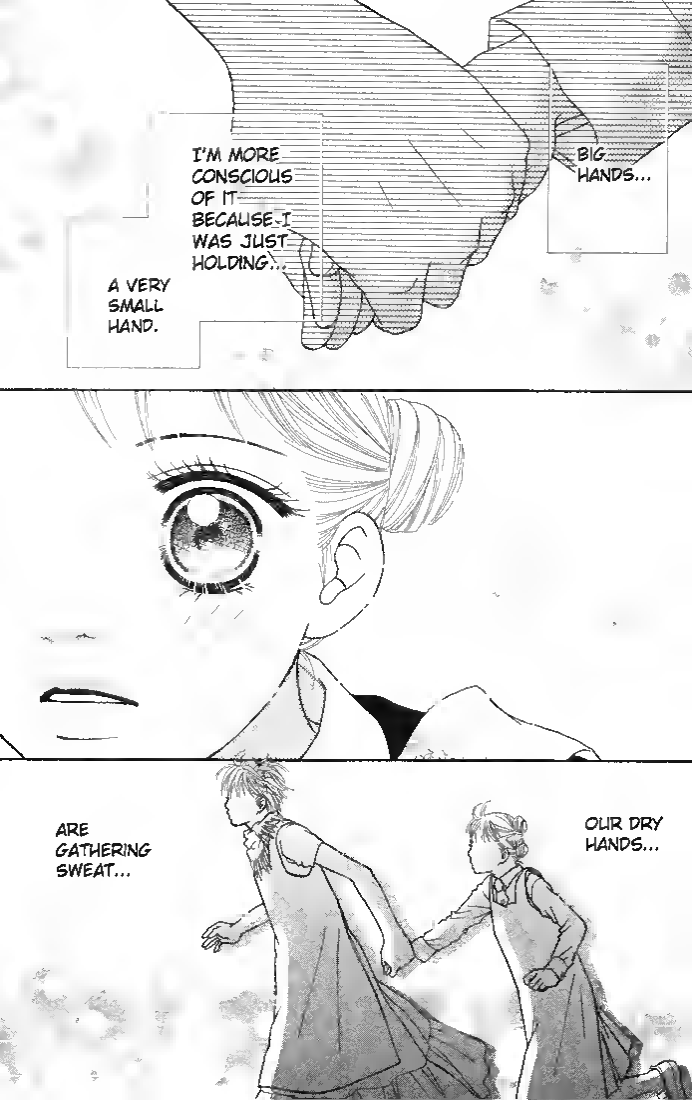
UGU...
UEEE...
WHERE'S MAMA?
TWO SQUID BALLS, PLEASE
SFX <JYU- JYU- (FRYING)>
Over here too!
Okay!
EXCUSE ME, COULD I HAVE SOME WATER?
HEY, ISN'T KAMEYAMA KIND OF LATE?
IT'S GETTING BUSY, WHERE'D SHE GO?
Welcome!

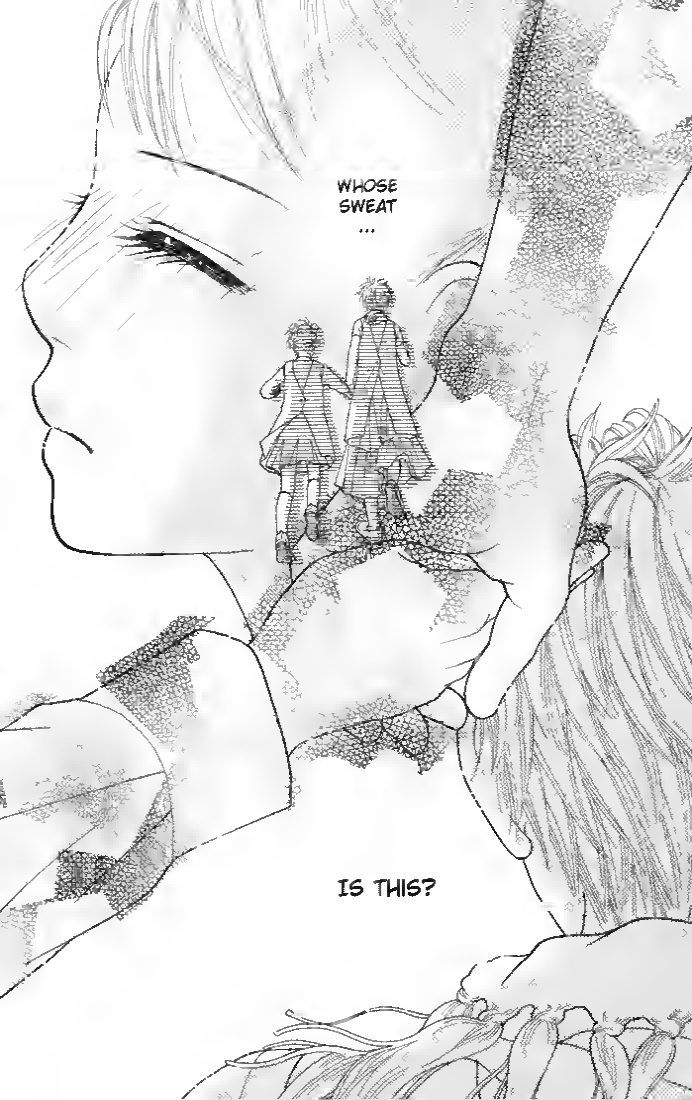
SFX <SLAM>
A-HAHA MAYBE SHE'S PLAYING AROUND SOMEWHERE!
SHE COULDN'T HAVE LEFT TO SLACK OFF, COULD SHE?
SHE WOULDN'T DO THAT...
HEY
IF KAMEYAMA SAW THAT JUST NOW...

SQUEAK...
...SHE'D TOTALLY FALL FOR HIM, WOULDN'T SHE?
HEE
LIFT

UMM SISTER !?!
BIG BROTH
!?
ICHI...
A-HA HA HA
Mama
Is Kou kun's mother around here?

HA!
THANK GOD, SHE WAS PRETTY CLOSE BY!
THANK YOU SO MUCH!
BYE BYE!
JEEZ!
SFX: <TUG>
WE DON'T HAVE TIME TO BE RELIEVED RIGHT NOW!
THE SHOP IS SUPER BUSY!
WHOA!!


A VERY SMALL HAND.
I'M MORE CONSCIOUS OF IT BECAUSE I WAS JUST HOLDING...
BIG HANDS...
ARE GATHERING SWEAT...
OUR DRY HANDS...


WHOSE
SWEAT
...
IS THIS?

MARGARET COMICS

パフェちっく！

ななじ眺

8

パフェちっく！

8

ななじ眺

3599◆
集英社

9784088475998

1929979003906

ISBN4-08-847599-2

C9979 ¥390E

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雑誌 57235－99

●収録作品●
パフェちっく！ ⑧

It is carrently the time for the Misamisa Coltoral festival. With Ichi dressed as a girl, and Daiya popular to his singing-gaitar duo, Faoko and her friends are having a good time. Amongst all the fan, Faako feels herself being self-conscious around Ichi...!?

MARGARET COMICS

Author's comments.

The cover picture is something I drew over a year ago. I'm sorry that it's so old as well as out of date. But it's a picture that I was very pleased with, so I'm happy that it's being used for the cover. Satisfaction is so much greater when you've put in a lot of effort and time for it. It would be ideal if I could have the same amount of satisfaction for all my covers and all my work... I have continued to work hard so that I can reach this goal!!"

LOVE
M C
0302

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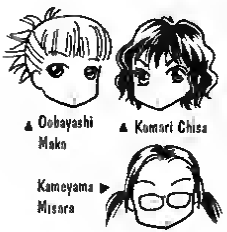
SIGN: <OKONOMIYAKI MR. LADY>

I took the first names of the friends from children who lived in my old apartment. In fact, Komori's name has come up before in previous chapters. Those who realized this, good for you!! You're a gung-ho Parfait Tic maniC!! Or a person with too much time on her hands! (laugh) Misora (sora - sky) is Fuuko's (Fuu - wind) sister so I figured she would also have a name related to nature.



I get many questions asking, "What are Fuuko's friends and sister's names?" so I shall answer.

THE CUSTOMERS DON'T STOP COMING
YEAH, BUT I THINK WE'RE PAST THE PEAK
PEOPLE SEEKING A GLIMPSE OF ICHI PRINCESS, HOWEVER, ARE ENDLESS
DON'T CALL ME PRINCESS
KYAAA
He's really dressed like a girl!
He's so pretty
One order of squid
WE JUST HELD HANDS, DIDN'T WE..

BUT MY HAND...
HE'S GRABBED MY ARMS
MANY TIMES BEFORE...
THAT WAS THE FIRST TIME.
STOP STARING AT ME!
SFX: GHAP
はっ
WAH!
HEY!
DON'T GET ALL HIGH AND MIGHTY JUST CAUSE YOU'RE MORE FEMININE THAN ME!
Doesn't it make you sad to say that?
I'M TAKING IT
SFX: CLICK!
EH?

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SFX: <CLICK>
Is it really ok for the main character of a shoujo manga to be this weird?
BECAUSE OUR SHOULDERS ...
I MEAN...
I FEEL WEIRD TAKING A NORMAL PICTURE.
?
.....
I SUDDENLY FELT SO EMBARRASSED!
I JUST SAW SOME STRANGE THING FROM THE CORNER OF MY EYE
WHAT IS THAT!?
WHAT DO YOU MEAN STRANGE THING!?!
SFX: CLICK

HONESTLY, WHY AM I FEELING SO SELF-CONSCIOUS OVER SOME SILLY PHOTO?
A storm of conjunction
death of the beautiful Japanese language.
WHERE DO YOU WANT TO GO NEXT?
welcome
OH, HOW ABOUT THIS? A PLAY IS STARTING AT 2:30.
At the gym?
Or, at the
Whoa! What's that about?
The title is "After noun wives"
SPECIAL EDITION, SPECIAL EDITION
IT'S FREE!
SPECIAL EDITION!
EH? THE SCHOOL NEWS-PAPER?
!!
SFX: <WOW>

*NOTE: <-DON IS USED TO ADDRESS THE MASTER/THE HEAD>

(2) For the year and two months that my sister, who is usually my assistant, took off to have her baby, Akagi Satoko-chan came and helped me out. She was truly a great help. Even as I was snoring away, she would diligently paste in my tones, come help me out even when there was a sudden change of plans, endure all my fights with my husband and my parents without complaint, while suffering from pains in her back, shoulders, eyes. I could continue, but it's endless. Seriously, thanks so much!! Sorry for calling you "Akagippe." Sometimes it was reduced to a simple "pe" and yet you added "don"* to my name. You were so young. I embarrassed you so much.

ACCORDING TO THE SURVEYS... YOU ARE THE NUMBER ONE HUNK, IN OTHER WORDS, YOU HAVE BEEN DETERMINED TO BE MR. MINAMINO FESTIVAL!
Get out of the way shrimp!
EH!? ME!?
A WORD OF REAC-TION, PLEASE !!
WELL...
SMIRK
WHAT DID YOU EXPECT!?
I voted for Daiyu-kun!
Aww thanks little kittens!
キャアア
YOU CAN'T HATE HIM 'CAUSE HE'S JOKING OF COURSE
ON THE CONTRARY, GIRLS FALL FOR THAT KIND OF THING
fall for it
WOW! LOOK AT THE SECOND PLACE FOR GOOD LOOKING GIRLS!
SFX <KYAAAA>
SFX <KYAAAA>

HMM...
7th: Shinpo Ichi
OOOH! IT'S AKIO-SENPAI!
HEY, NOW THAT I THINK ABOUT IT, AREN'T THERE A LOT OF GOOD-LOOKING PEOPLE AROUND YOU, FUJIKO?
"BIRDS OF A FEATHER FLOCK TOGETHER." AS THEY SAY
I'M POINTING THIS OUT BECAUSE THEY'RE NOT FLOCKING
SEVENTH PLACE...
HM? ICHI-KUN IS LAGGING BEHIND
OH, THAT'S IT?
IT'S STILL PRETTY GOOD.
A-HAHA
Why
is the hottest girl
Shinpo-kun
STOP SAYING THINGS LIKE THAT!
HEY!
EITHER WAY, YOU HAVE MANY ENEMIES
WELL
MY VOTE ..

SFX <BATTARI (CRUMPS INTO)>
...I WONDER WHO IT COUNTED FOR?
MAYBE IT DIDN'T COUNT AT ALL.
HEY, SEVENTH-PLACE!
↑ Hair is all over the place because of the pins.
SHUT UP, WEREN'T-EVEN-ON-THE-BALLOT!!
ばったり☆
Me too!
PAT
FUJIKO !!
"WEREN'T-EVEN-ON-THE-BALLOT" !!
AH I'M STARTING TO SEE WHAT YOU'RE REALLY LIKE NOW!
WHAT !?
I'M USED TO IT AND ALL, BUT STILL
SNIFF

HERE.
Fried food
SOME-THING SMELLS GOOD!
SNIFF
SNIFF
YOU STRAY DOG!!
ILL GIVE IT TO YOU
But just one
WHA...

WAAAAAA!
UM... WELL
WOULDN'T YOU NORMALLY TAKE IT WITH YOUR HAND!?

SFX <GRAB>
NOOOOO!
I KNOW THAT!
ばっ!
Not that one!
HA HA HA
OUCH... THAT ONE WAS PRETTY EMBARRASSING
Give it back!
Shut up!
SFX <BLUSH>

SFX <GRAB>
SFX <GYA GYA (FIGHTING)>
SCARY HAUNTED 2-B HOUSE
COME TO OUR HAUNTED HOUSE! ♡
ギャー
SFX <GRIN>
THIS WILL BE PUNISHMENT FOR IGNORING US AND HAVING FUN!
WHAT!?
THROWN
SLAM
SIGN: <GHOST> SFX: <UAAAAA (TORTURED SCREAMING)>

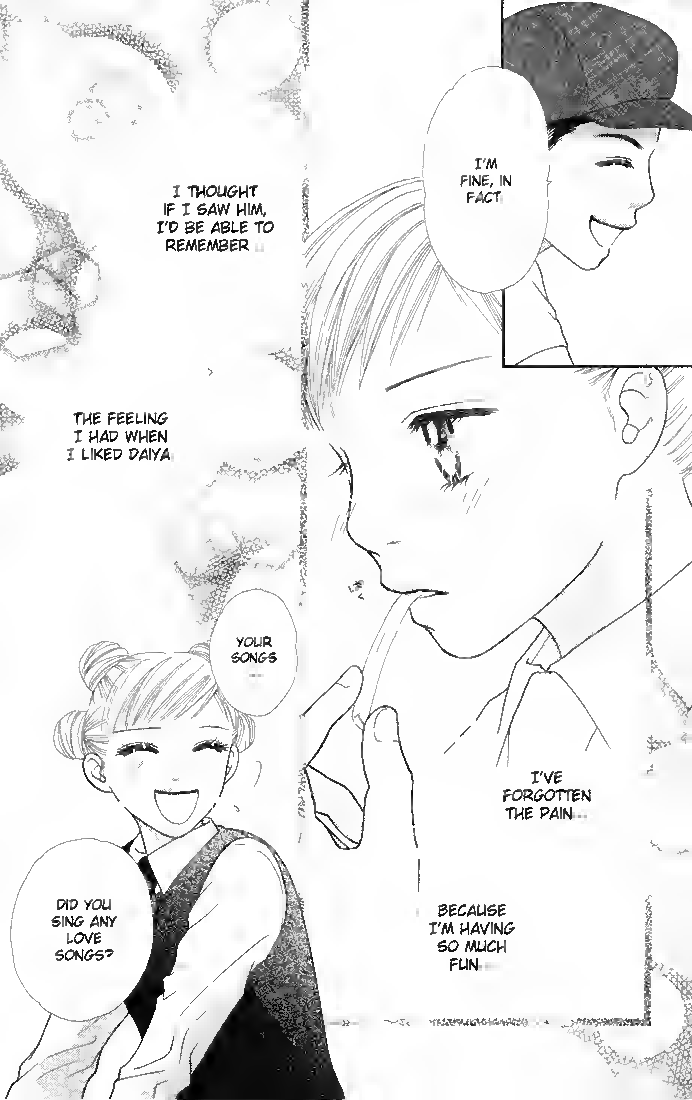
SFX: <HAHA>
SFX: <HA"HA"HA!?
はっはっ
あ
SFX
THIS IS HYS-TERICAL!
HE'S TERRIFIED OF DOGS
I can't believe it
Shut up!
AND HE CAN'T STAND THESE KINDS OF THINGS
AND THEN HE RAN INTO A GHOST AND ALMOST FAINTED!
HE DIDN'T WANT TO LOOK, SO HE CHARGED FORWARD WITHOUT LOOKING UP!
JEEZ! DON'T TELL THEM!
SER-IOUSLY!?
ぎゃはは
SFX <GYAHAHAHA>
SFX <GYAHAHAHA>

HE'S GOT A CUTE SIDE TO HIM.
HUH!?
CUTE!?
H- HEY, WAIT...
WHY AM I SEEING THESE AS POSITIVE ATTRIBUTES AND NOT NEGATIVE ONES?
NOT UNMANLY...
OR EVEN DORKY...

STUPID!
DO I...

...STUPID SCALE-E-E-EE!
ざざざ

POTATO
IS YOUR FOOT OKAY?
TH-THUMP
OH...
YOU WERE WORRIED AND CAME TO CHECK ON ME?
Y- YEAH, KIND OF


I'M FINE, IN FACT
I THOUGHT IF I SAW HIM, I'D BE ABLE TO REMEMBER...
THE FEELING I HAD WHEN I LIKED DAIYA
I'VE FORGOTTEN THE PAIN...
BECAUSE I'M HAVING SO MUCH FUN...
YOUR SONGS...
DID YOU SING ANY LOVE SONGS?

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I LOVE YOU, I LOVE YOU, I LOVE YOU, I SAY I LOVE YOU!
HE DOESN'T EVEN KNOW WHAT LIKING SOMEBODY FEELS LIKE AND HE CAN SING A LOVE SONG!?
NO WAY...
EH!? REALLY!?
AH... YEAH, I DID, LOTS OF THEM
I SEE... LOVE SONGS EVEN A LITTLE KID COULD WRITE...
HA HA HA HA
AAH
SOMETHING LIKE THIS ENDLESSLY, RIGHT?
SURE.
THAT SONG IS UNMISTAKABLY A LOVE SONG...
BUT...
THERE NEEDS TO BE MORE FEELING...
AAAAAAAHHH!!

THAT'S A TASTY LOOKING FINGER!
STICKY
Still crystals
A-HAHA WHEN YOU LEAVE IT TILL THE END THE TASTE IS VERY CONCEN-TRATED!
がしっ
WAH! I CANT RESIST!
I'M HAVING A TASTE !!
EH?

チュ
SFX: (SMACK)

DAIYA! YOU'RE MR. MINAMINO FESTIVAL, AREN'T YOU!?
I WAS KIDDING!
I'M EVEN INJURED
DON'T DO THINGS LIKE THAT!
THERE ARE TONS OF GIRLS WHO WOULD DIE TO HAVE YOU DO THAT TO THEM, WHY DON'T YOU CHOOSE YOUR PARTNERS PROPERLY!?
OF COURSE NOT!
UGHHH
AWWW, FULICHAN DOESN'T WANT ME TO DO THINGS LIKE THAT TO HER?
HMM...

SO YOU'VE REALLY GOTTEN OVER ME?
WHAT ...

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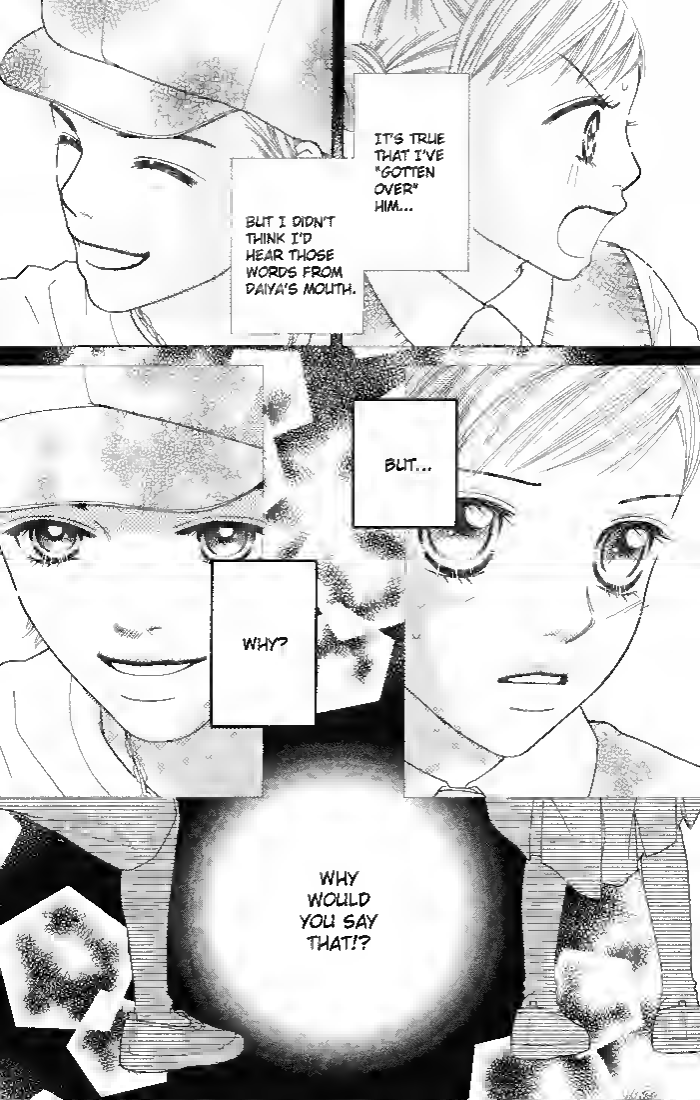
I used one of my own hairpins as a model for the one Ichi gave Fuuko. I think that it may have looked cheap due to my poor manga drawing skills, but the original was roughly 800yen. Although I bought it on sale for 400yen! (laugh) Despite my being a girl, I don't have a lot of interest in accessories or jewelry (although it makes me happy when people give them to me). So as I was paying the money, I was a little nervous (th-thump th-thump), thinking to myself, "400yen for such a small thing!!" Seriously, I feel like I might be ruining the dreams for those who are thinking, "Manga artists live a leisurely life." Sorry, Reality is tough. I wear 300yen skirts!

WHAT ARE YOU SAYING ...
OF...
BUT THAT DOESN'T MEAN YOU DON'T MATTER TO ME ANYMORE!
PANIC
COM-PLETELY AND TOTALLY !!
OF COURSE !!

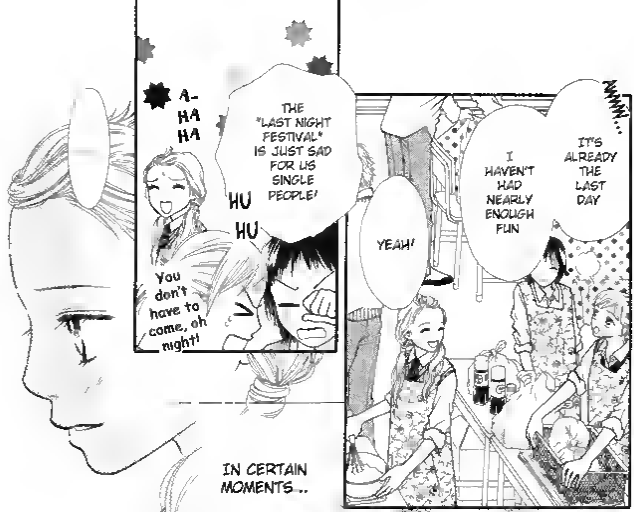
I KNOW.
HA!
Y-
YOU ARE NOT SUPPOSED TO SAY THINGS LIKE THAT!
I'M "IMPORTANT" ...
BU-U-UT I AM IM-PORTANT, RIGHT!?
RIGHT?
AGH! YOU SAID IT AGAIN!
HA.
...HE SUR-PRISED ME.


IT'S TRUE THAT I'VE "GOTTEN OVER" HIM...
BUT I DIDN'T THINK I'D HEAR THOSE WORDS FROM DAIYA'S MOUTH.
BUT...
WHY?
WHY WOULD YOU SAY THAT!?

HE LET GO OF A BIG FISH!
GYAA!
THAT'S WHAT HE MIGHT BE THINKING!
KYAAAAAA!♡
YEAH, RIGHT! THIS IS DAIYA WE'RE TALKING ABOUT!
THE DAIYA WHO CAN CATCH BIGGER FISHES!!
Mayfiel Mayfiel
THERE HE IS!
Clean up time.
SEE!
Well It's just a form of expression.
← A mermaid
Mermaids
Yes please! ♡
HMMM! ♡ IF YOU DON'T MIND A CAPPELLA!
YOU'RE NOT SINGING ANYMORE TODAY?

I love love you you you!
WELL, YOU DEFINITELY DON'T GET THE SENSE FROM THOSE SONGS THAT HE'S EXPERIENCED LOVE...
BUT...
I KNOW HOW DAIYA FEELS
THERE WAS THIS GUY...
WHO CONFESSED THAT HE LIKED ME IN JUNIOR HIGH...
BUT I TURNED HIM DOWN BECAUSE I DIDN'T REALLY LIKE HIM IN THAT WAY.
...SAD?
BUT A LITTLE WHILE AGO...
I SAW HIM WALKING WITH A GIRL ON THE STREET AND IT MADE ME A LITTLE SAD...
Oh. You remembered?
Are you talking about Nishida?

Weeell let's see what can you sing next...
Oh No! I can't do that one!
I haven't said any KYAHAHA thing yet!
I CAN'T DO ANY-THING ABOUT THAT...
"IT MADE ME A LITTLE SAD."
GOOD MORNING
Hi!


A-HA HA
THE "LAST NIGHT FESTIVAL" IS JUST SAD FOR US SINGLE PEOPLE!
HU HU
You don't have to come, oh night!
IT'S ALREADY THE LAST DAY
I HAVEN'T HAD NEARLY ENOUGH FUN
YEAH!
IN CERTAIN MOMENTS..

WHAAAT?
I HAVEN'T CHOPPED THE CABBAGE YET!
WORK! WORK! THE CUSTOMERS ARE ALREADY HERE!
THAT WORD "SAD"...
AND DAIYA'S LAUGHING FACE FLITTER THROUGH MY MIND

SFX <PLOP>
HERE, THE HEADPIECE
YOU'VE LOST ALL RESISTANCE TO DRESSING LIKE A GIRL, EH?
どれ
サラ
AHHH.... DAMMIT! SUCH SILKY HAIR AND YOU'RE A GUY!
FUHAHAHAHA
ARE YOU JEALOUS?
YES, I'M JEALOUS.
TSK
MY HAIR IS SO UNRULY.
MUST BE TOUGH HAVING A LOT OF FLAWS.

SFX <STAB>
IDIOT! YOU COULD BE A LITTLE NICE AND LIE ONCE IN A WHILE!
WHAT THE HELL!? YOU BROUGHT IT UP!
WHAAT!?
Oh, Emy They're at it again.
OWWWW!!
IS SHINPO HERE?
GRRR!!
WHAT!?
TREMBLE TREMBLE
BUT IT'S OKAY IF YOU'RE BUSY
I WAS HOPING YOU'D COME BY THE BOOK CLUB'S DISPLAY
Shit
I'M SORRY, I'LL BE RIGHT THERE
LET'S PAUSE THIS FOR A MINUTE.
AH...

SFX: <BLUSH>
カーっ
I MEAN!
SO WHAT !?
OF COURSE HE'S GOING TO LEAVE IF HE HAS SOMETHING TO DO!!
FUUKO, IS THIS THE RIGHT SIZE FOR THE CABBAGE?
OKAY, I'LL TAKE A LOOK
Hey... can you take over for me?
HE LEFT ...

SFX: <KYAAAA>
キャアア
ビゃんっ
YOU!! YOU WANT TO BE CONSOLED, DON'T YOU?

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IN MY HEAD
HUNDREDS OF YOUR EXPRESSIONS, I SEE
YOU LAUGHING A LITTLE
YOU LAUGHING LIKE CRAZY...
YOU ANGRY A LITTLE...
YOU ANGRY SERIOUSLY... FOR ME, AT ME
FOR JUST A LITTLE LONGER
LET ME BE WITH YOUR MANY FACES...
STRUM
SFX <SILENCE>

WHAT IS THIS?
That's incredible!
EH?
I cried!
DAIYA!? THAT WAS GREAT!
THAT?
WHAT?
——…
THAT WAS SO TOUCHING !!
WOW! WAS THAT SERIOUSLY IMPROVISED !?
OKAY - GOOD LUCK WITH THE REST
Okay

DO YOU WANT TO TAKE A PEEK AT THE BOOK CLUB?
OH.
The bands are playing today
ICHI DIDN'T COME BACK, AFTER ALL
Library
ガラーン
HA HA HA
WOW THERE S NOBODY HERE
SFX GARAAN (EMPTY)
SHIFT
IF YOU'RE LOOKING FOR SHINPO, HE JUST LEFT!
THUMP THUMP THUMP
My life span
I FOUND YOU, ICHI!!
AH! THERE HE IS!
UH...
WHOOPS.
SFX GATAAAN (SURPRISED)

AWWW! TOOOOO BAAAAD!
S-STOP THAT!
I WAS JUST WONDERING WHAT HE'S GOING TO DO ABOUT HIS WIG!
THAT'S ILL...
HM? WHERE'S KAMEYAMA?
OH, SHE JUST SWITCHED WITH ME
SERI-OUSLY !?
WHAT AM I GOING TO DO ABOUT MY HAIR!?
DO YOU WANT ME TO PUT IT ON FOR YOU?
It's easy right?

GLANCE
What!? You're charging us!?
THAT'LL BE 300 YEN
THREE ORDERS OF PORK BALLS PLEASE!
ISN'T IT FREE IF WE EAT AT OUR CLASS?
AREN'T YOU HUNGRY?
ICHI'S NOT HERE.
HEY, HEY WHAT DID ICHI DO ABOUT HIS WIG?
HE DOESN'T HAVE IT ON YET
I ASKED IF HE WANTED ME TO DO IT, BUT HE REFUSED
HE'LL ONLY LET YOU DO IT.
WHAT...
ISN'T HE RUDE?

ICHI...
elcome
G-YA HA HA HA HA
WHERE DO YOU WANT TO GO NEXT?
IT'S ALREADY OVER.

AH!!
ONLY THE NIGHT FESTIVAL IS LEFT.
Hurry up and cl in
AND THE CLOSING PARTY AFTER?
ICH...
HEY, ICHI! GIVE ME A HAND
ALL RIGHT
わあっ
SFX <WAA (SHOUTING)>

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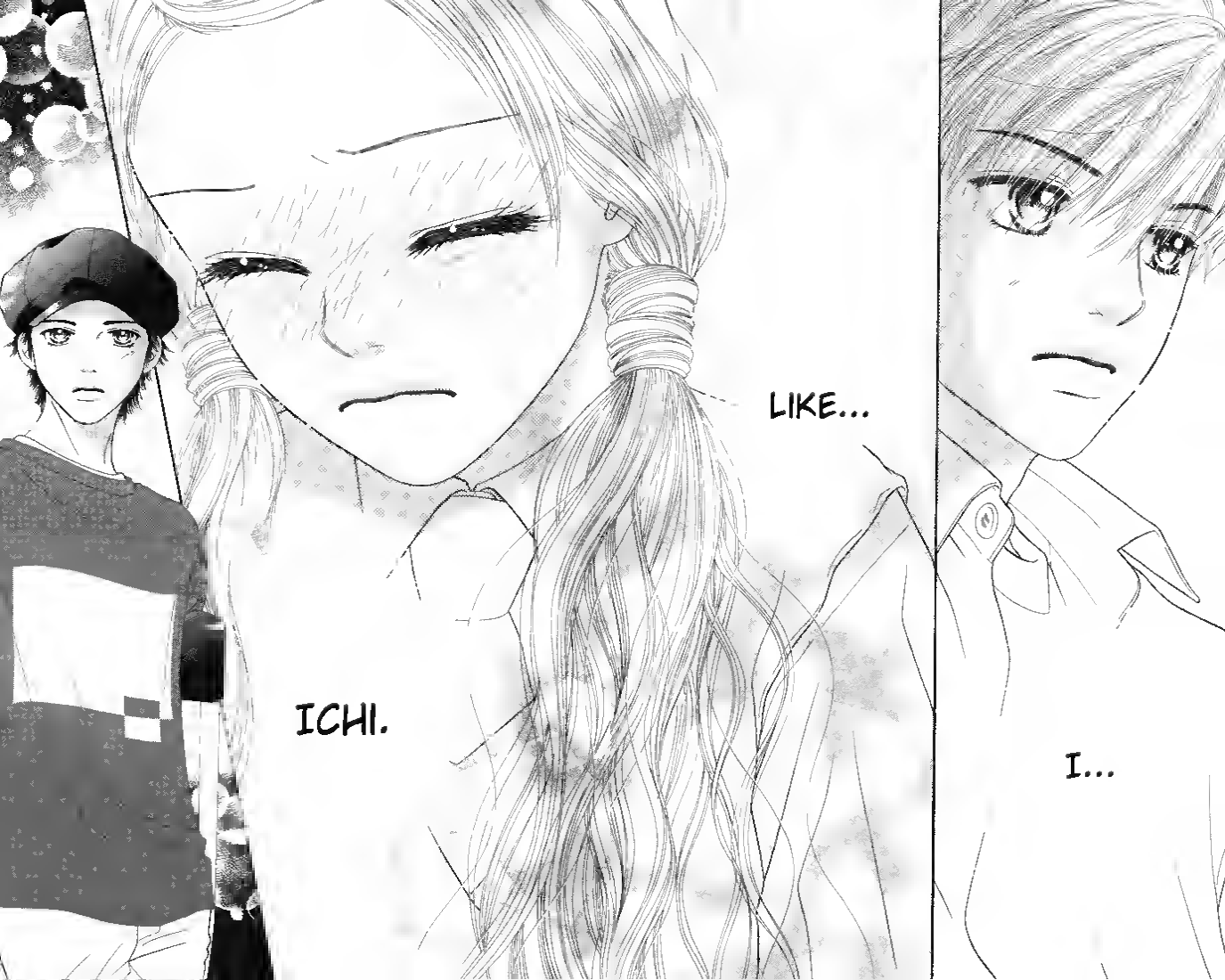
I THINK IT'S COME...
STEP
I THINK ...
IT WAS ALREADY FULL TO THE BRIM.
JUST SEEING HIM MAKES ME THIS HAPPY.
TO THE
THAT IT'LL
WITH ONE


LIKE...
ICHI.
I...

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I'M AT THE BRIM ...
I'M OVER-FLOWING.

You will see in volume one through four that the school that Fuuko, Ichi, and Darya are attending is built so that the classrooms face the courtyard. But now that I think about it, I don't think most campuses are built this way. Usually, the corridors face the north and the classrooms face the south, at least this was the case in my elementary, junior high, and high schools. I centered several chapters around the fact that Darya's classroom can be seen from Fuuko's classroom, but it always bothered me, "Isn't this unlikely?" It isn't right that the creator herself is thinking this as she writes, is it? I'm sorry. If any of you go to a school designed like Fuuko's, please let me know.

KUHHHH
MH-I-ISTE
HE GLOWS ORANGE...
IN THE LIGHT OF THE CAMPFIRE.

I WONDER
...
WHAT COLOR IS MY FACE RIGHT NOW...?
NO! WE'RE NOT!
THE FOLK DANCE!
BUT YOU'RE GOING OVER THERE, ANYWAY, RIGHT?
E-HEHE I THOUGHT I MIGHT BE INTRUDING
A friend who actually has been getting busy a while
WHY ARE YOU LEAVING !?
HEY!

DON'T DO THAT KIND OF THING
STAY
PUSH
"DON'T DO THAT KIND OF THING"
WHERE ARE YOUR CRONIES?
OKAY
UH!?
THEY HAD SOMETHING THEY HAD TO DO, SO THEY TOLD ME TO WAIT HERE!
OH—
WHAT?
OH—
WIPE
WIPE
THEN, TAKE A SEAT.

THAT...
IT'S BECAUSE KOMORI AND OOBAYASHI DRAGGED ME HERE.
THAT I FINALLY REALIZED
BUT...
YOU'RE BEING UNCHARACTERISTICALLY NICE!
OH... FINE!!
PAT
PAT
He pitied on more send.

SFX: <BLUSH>
I THINK I'LL GO LOOK FOR KOMORI AND OOBAYASHI!
HUH!?
THEY'RE GOING TO COME BACK EVENTUALLY IF YOU WAIT HERE, AREN'T THEY?
BUT, UM...
OH! LISTEN... UH...
I HEAR VOICES CALLING MY NAME!
SFX: <CRASH>
ONCE AGAIN
I LIKE ICHI!
HAHA REJEC
ぼかっ
SFX: <PUNCH>

HAA
HAA
HAA...
....?
FINE JOB, OVER THERE, FUUKO.
I ALWAYS GET LIKE THIS WHEN I'M SELF-CONSCIOUS
I BET I'M BEING REALLY OBVIOUS!

THE SOUND OF GUITAR...?
JUST AS I THOUGHT!
WHA...
WHAT ARE YOU DOING?
MY BODY HID ITSELF INSTINCTIVELY
FWIP
AKIO-SENPAI!

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(3) So... this is the continuation of my last story about Akagippe... the first 25 pages of this volume were the toughest in the history of Parfait Tic. The deadline was the day before Akagippe went to Tokyo for some prior engagement, but (again) I didn't finish in time, so the next morning, I met Akagippe at the train station and handed her my draft. I'm truly sorry for that (as well as many other things). I guess she rode the entire trip to Tokyo, nervously clutching the draft without getting a wink of sleep, thank you so much for everything!! I'm very grateful to Akagippe's mother and father too. Thank you very much!! Akagippe, I look forward to our continuing fax interactions!!

The Akagi household doggie, He-chan

YOU LIKE BEATNIK?
WOW!
YOU REC-OGNIZED IT FROM JUST THAT, WHICH MEANS YOU LIKE IT ALSO?
YEAH, MY F/THER'S INFLUENCE.
AHHH... ME TOO, ME TOO! S/ME WITH MY F/MILY!

LOVE MAKES LOVE...
WOW! I FEEL LIKE THEY'RE NUDGING ME TOWARDS FOLLOWING MY HEART!
THUMP
AWWW!!
I'M DEFINITELY EASILY SWEPT AWAY BY THE MOOD!
THUMP
THEY'RE TOTALLY IMMERSED IN THAT LOVE MODE!
THUMP
SFX: (JIIIN (VERY MOVED)?)

...ACCELERATE!
HUH!?
SHE'S LAUGHING !!
HEEEEEEEEY!
WHAT ARE YOU DOING HERE!?
IT MAKES ME SO HAPPY...
THAT I'M FINALLY PRO-GRESSING.
GOOD JOB, EVERYBODY !!

SHE'S STARING, SHE'S STARING!
GOT TO HAND IT TO YOU, ICHI... ALL THIS PROFIT DESPITE THE BAD ECONOMY
WE WERE ABLE TO RENT THE TOOLS CHEAP BECAUSE OF HIS CONNECTIONS AT WORK...
AND OF COURSE, THE CROSS-DRESSING
UGHH! STOP! HE'LL FIGURE IT OUT!
SO? WHAT'S THE PROBLEM?
?
HAHAHA HE'S GETTING EMBARRASSED HE'S GETTING EMBARRASSED!
I THINK I'VE FALLEN FOR ICHI! ♡
(Small voice... being considerate)
I DIDN'T SAY IT LIKE THAT!
ALTHOUGH THAT IS BASICALLY WHAT IT'S LIKE.
WHAT!?
SFX <KYAAAAAA!>

I'VE FALLEN FOR ICHI
I THINK
I CONFESSED TO THEM IMMEDIATELY
JUST AS WE THOUGHT !!
UNABLE TO STOP MY ACCELERATING HEART...
WHEN ARE YOU GOING TO TELL HIM?
SO?
CONFESSED.
EH!?

IT'S A HAPPY ENDING!
WHAT DO YOU MEAN, "EH!?"
YOU ALREADY KNOW HOW HE FEELS YOUR REPLY IS THE ONLY THING LEFT...
OKAY!?
I LOVE YOU!
ME TOO!
IT'S NOT THE END!
<The End>♥
HAA...
I CAN'T...
CON-FESS...
DO YOU GIRLS EVER GET TIRED?
What are you shouting about?
OH, WHERE IS THE BATH-ROOM?
OVER BY THE REG-ISTER
THANKS!
SFX: CRA (TURNS ASIDE QUICKLY)?

THERE'S FOOD...
I'LL GO TOO!
HMM PRETTY SUBTLE THIS TIME
LET'S EAT...
CONFESS...
SFX: <KACHA (SOUND OF DISH)>

* NOTE <A FLAT-FACED WOMAN, A WOMAN WITH A ROUND, FLAT FACE>
WHERE? I CAN'T SEE. YOU OKAME*, THERE! MOVE IT!!
LOOK AT THAT BOY! ♡
THERE'S NO WAY WE SUIT EACH OTHER
CAN YOU GIVE ME ONE OF THOSE AS WELL?
I KNOW ...
IT WAS THE SAME WITH DAIYA.
...ME?
WITH THIS SMART AND BEAUTIFUL BOY?
THAT MEANS ...
THAT WE'LL GO OUT OR SOMETHING, RIGHT?

I WAS CRAZY ABOUT DAIYA JUST A COUPLE OF MONTHS AGO.
BUT THAT'S NOT ALL.
WON'T ICHI AND DAIYA THINK THAT I AM THE TYPE OF GIRL...
THAT DIDN'T WORK OUT, SO NOW IT'S ICHI?
ISN'T THAT A LITTLE TOO CONVENIENT?
THANK YOU
TO LATCH ONTO THE NEAREST AVAILABLE BOY?
I CAN'T... CONFESS...

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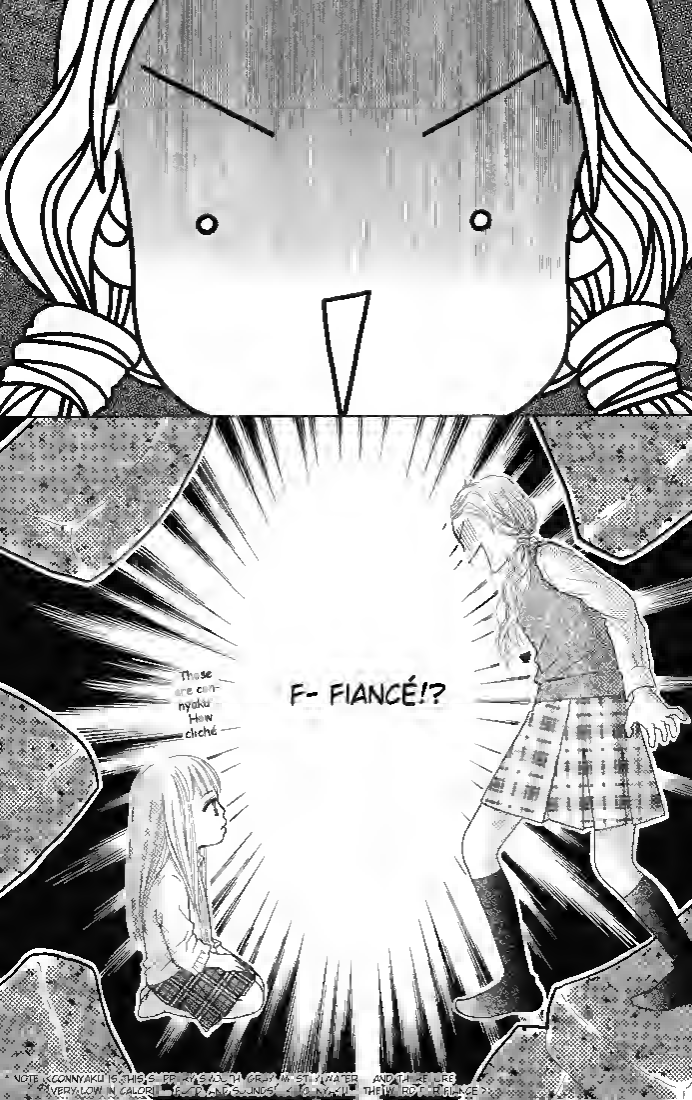
I THINK I'VE FALLEN FOR HER
YES.
WELL, I ONLY STARTED TO SEE HER IN A SPECIAL LIGHT TODAY.
——…
I DO REALIZE THAT'S ITS PRETTY NEAR IMPOSSIBLE!
WOOOW! COOL, COOL, COOL!
WHAT ARE YOU TALKING ABOUT!? HERE, CHEERS!
The F brothers after party
SFX <KOTO (PUTS CUP DOWN)>
HEY.
WHAT
IS THAT LIKE?

MMM, NO, NOT QUITE...
IN MY CASE, IT THUMPS AND GETS WARM!
WHEN YOU FEEL YOUR HEART CLENCHING UP...
DOES YOUR HEART CLENCH UP?
AROUND HERE...
THAT'S A "TOUGH LOVE."

I SOUND REALLY EXPERIENCED IN LOVE, DON'T I?
Although they were all one-sided for this person
HEY, DAIYA, ARE YOU LISTENING !?
I'M HOME ...

I THOUGHT THAT...
A CHILD'S SHOES?
SIGH... NOW I FEEL STUPID FOR GETTING ALL EXCITED
I WAS FINALLY PROGRESS-ING...

WOOOW! SHE'S ADORABLE!!
WHO IS THIS GIRL!? WHERE'D SHE COME FROM!?
SHE'S BEEN SITTING AT THOSE STEPS SINCE DUSK.
AND I WAS CURIOUS, SO I WENT AND TALKED TO HER
AND IT TURNS OUT SHE'S ICHI-KUN'S...
BOW
I AM HIS FIANCÉ.
SFX (PLOP)



*NOTE: KONNYAKU IS THICK, GELATINOUS FOOD MADE FROM STARCH AND WATER AND THERE ARE VERY LOW IN CALORIES. IT'S A PUNS! < (^_^)/ THEY BOTH FIANCE?>3

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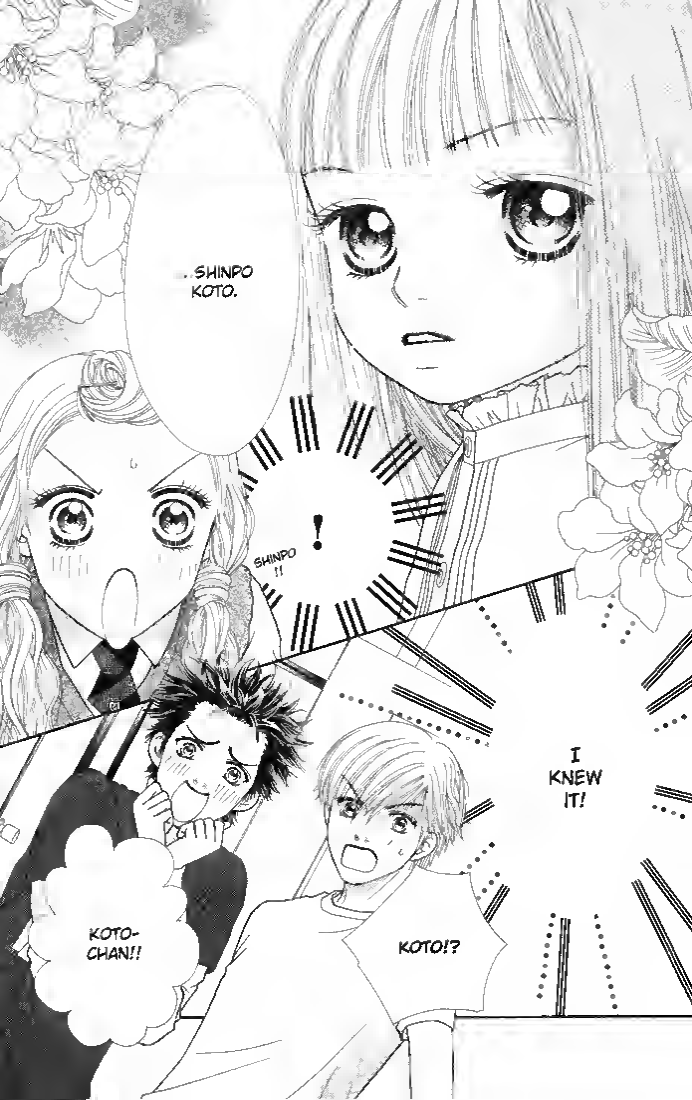
* NOTE: <BISHOUJO = BEAUTIFUL GIRL>

It was extre-e-emely fun writing the lyrics for the songs Daiya sings at the Minamino festival. Right around my third year in junior high (9th grade), I started to write lyrics/poems and created with my friends a Koukan Nikki (exChange journal), a "poem notebook", which we passed around. The contents included our feelings and thoughts, or our fantasies (laugh). A collection of poems by Ginjiro Natsuo-san that I read, recommended by my friend, deeply moved me and I became even more obsessed with poetry. Lately, I've stopped writing poetry for the sake of writing poetry, but I feel that when I write the monologues diffused throughout Parfait-Tic, I'm writing with a poetic mindset. Basically what I'm trying to say is that I may actually be quite the poet. ZUBISHI (CHOP)
Ow, yamiuchi... (cheap blow)

ON BOTH BUILDINGS: <COMPANY>
Agreement.
Betrothed.
WAIT A SECOND ...
DOESN'T THEIR FAMILIES RUN A COMPANY?
WHICH MEANS THERE IS THE POSSIBILITY OF AN ARRANGED MARRIAGE!?
IS THAT POSSIBLE !?
YEAH, RIGHT !!
O-
OH, WOOOW! IS THAT TRUE!?
ONEE-CHAN* IS VERY SURPRISED -♡
DOESN'T IT EMBARRASS YOU TO CALL YOURSELF, "ONEE-CHAN"?
* NOTE: <ONEE-CHAN = OLDER SISTER>.

* NOTE <OBASAMA = A VERY FORMAL WAY OF ADDRESSING A MIDDLE AGED WOMAN>
WH- WHAT IS THIS KID!?
GIGGLE
THIS IS HYSTERICAL
THIS GIRL IS ACTUALLY OBA-SAMA.*
I THINK I FIGURED IT OUT
OH, HOW POLITE!
THIS JUICE WAS QUITE DELICIOUS
THIS COOL AND COLLECTED ATTITUDE
THIS SCATHING TONGUE
AND WHAT IS YOUR NAME?
THIS DIGNIFIED BONE STRUCTURE ..


. SHINPO KOTO.
SHINPO !!
!
I KNEW IT!
KOTO!?
KOTO-CHAN!!

SO SHE'S HIS SISTER.
BUT I WAS VERY SUR-PRISED
I DIDN'T KNOW YOU HAD ANY SIBLINGS
WELL, YOU NEVER ASKED
WELL... YEAH...
YOU COULD HAVE MEN-TIONED IT!
Hey! What are you doing?
OUR GRAND-MOTHER ON MY MOTHER'S SIDE LIVES NEAR OUR OLD HOUSE
AND SHE'S STAYING THERE
THIS IS MY LITTLE SISTER.
I HAVEN'T SEEN YOU IN SO LONG!♡
SHE'S IN FIRST GRADE, RIGHT?
YOU DID TELL THEM THAT YOU WERE COMING HERE, RIGHT?
OF COURSE.
THEY ARE VERY SIMILAR

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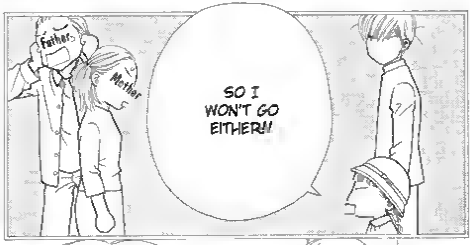
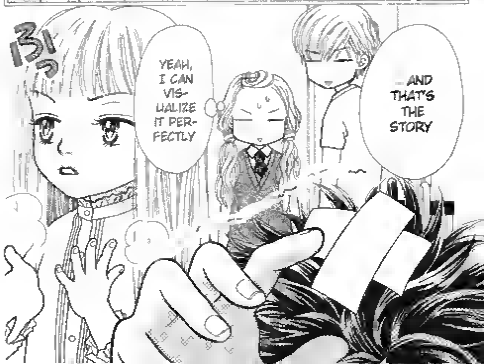
④ There's something I've been meaning to apologize about for a while, but I forget about it every time I sit down to write something. In volume two, it says "Hiratte kudasai" on the box in which Fuuko found the stranded dog, but "Hirotte kudasai" is correct. I was wrong. In normal everyday speech, I say "Hirau, the trash" and automatically assumed that "Hirou" could be read "Hirau" or "Hirou." Perhaps "Hirau" is a dialectical variation. There are quite a number of people around me who say it, but I could not find "Hirau" in the dictionary so I'm pretty sure "Hirou" is the correct version. I'm really sorry for being so dumb. Come to think of it, my manga really lacks in difficult vocabulary. It must be so obvious how uneducated I am. Pretty incredible that I'm a manga artist.

IT'LL BE TOUGH MAKING FRIENDS AND CATCHING UP WITH THE SCHOOLWORK IF I COME BACK IN THE THIRD GRADE
WE'RE RETURNING IN TWO YEARS, RIGHT?
SHE DIDN'T GO WITH YOUR PARENTS? TO CHINA?





. AND I CAN'T TAKE CARE OF HER. .
ICHI...
IT'S OKAY NOW
YOU, THERE... YOU MAY LEAVE

I'M NOT A CHILD!!
Miss...
COOL AS ALWAYS
HEY
OH! IT'S OKAY, IT'S OKAY SHE'S ONLY A LITTLE GIRL...
I'M S- SORRY
THIS GIRL...
SFX: (TSUUUN (IGNORING))

SFX <FU FU FU FU CLAUGHING EVILLY>
ふ
ふ
ふ
ふ
WOW.
I'VE NEVER NOT GOTTEN ALONG WITH A CHILD!
WHY!?
SHE MUST HATE ME!
I'M REALLY GETTING PUMPED UP!
TOMORROW! WE'RE ALL GOING TO THE MIDORIGAOKA PARK !!
HUH!?
NO! WHY!?
SINCE KOTO-CHAN IS HERE!!
AT THIS RATE..

MY PRIDE AS KAMEYAMA FUUKO WILL BE BRUISED!
IT'S DECIDED! WE LEAVE AT 10:00!!
Hellooo?
SFX <PI PIPI (ALARM CLOCK)>
ピピッピピッ
ばキン
ピポピポピポ
Repeated rings
HUH IT'S STILL 7:30
SFX <DING DONG DING DONG>
SFX <BANG>

SFX: <DADA DADADA (STOMPING AWAY)>
SFX: <BABYU (SPEEDS AWAY)>
ばびゅっ
だだだだだ
HEY... I DON'T WANT TO...
QUIT YOUR WHINING! IT'S THE GIRLS' JOB!
WE'RE GOING TO MAKE OBENTOU!*
* NOTE <BOXED LUNCH>
"GIRLS"... SHE'S ONE TO TALK.
HAH...
NOOO!!

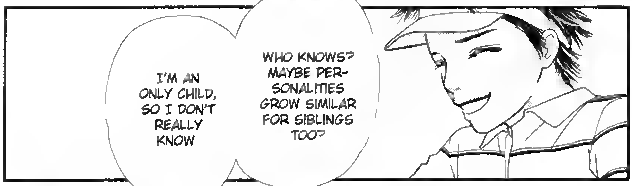
* NOTE <SMALL, ROUND RICE CAKE>
*NOTE <BARAN IS DECORATIVE PLASTIC SUSHI GRASS USED FOR APPEARANCE AND SEPARATING DIFFERENT PIECES OF SUSHI.>
すぱーん
HURRY UP! MIX THE EGGS!
YOU ARE SQUEEZING THOSE TOO TIGHTLY!
THEY'LL TURN INTO MOCHI *
SUGAR, SOY SAUCE!
SFX <WHACK>
BARAN, THERE!
What? You call these baran!?*
LOOK, WATCH CAREFULLY! YOU SHAPE YOUR HANDS LIKE THIS!!
SQUEEZE
SQUEEZE
ぜぇ
ぜぇ
WE FINISHED
SOME WHAT
SFX <WHEEZE WHEEZE>
WH-

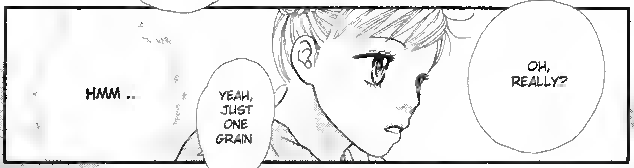
KNOCK
WH..IT'S TAKING THEM SO LONG?
OH! HERE THEY ARE! ♡
NO! I WANT TO TAKE THESE OUT!
NO! IT'S FINE! IT LOOKS GOOD!
THAT'S NOT THE POINT!
Matching
—SORRY TO KEEP YOU WAITING

SFX <BUFUUU (EXPLODE IN LAUGHTER)>
WHY ARE YOU LAUGHING !?
ぶぅ〜
HE HE
SIGH
IT'S TOO CUTE.
TWO LITTLE KIDS
ANYWAY ...

LET'S BE OFF!
ガラ
ガラ
ガラ
ガラ
THIS IS SUPER FAST!
SFX: <GARA GARA GARA GARA (SOUND OF WHEELS GOING OVER BOARDS)>
AWW... I WANT TO RIDE IT TOO!
GYAAA! GYAAA!
A-HA HA! HA!
YOU KNOW YOU CAN'T. YOUR KNEE HASN'T HEALED YET
AWW!!
ローラーバリヨ
いこいの森
SIGN: <ROLLER SLIDE FOREST OF THE IKOI>
SFX: <GARA GARA GARA GARA (SOUND OF WHEELS GOING OVER BOARDS)>

"I AM HIS FIANCÉ!!"
BROTHER COMPLEX... AH! DID SHE PULL THAT THING AGAIN?
THAT KOTO-CHAN
I EXPECTED HER TO BE MORE CLINGY WITH THAT BROTHER COMPLEX OF HERS, BUT SHE'S PRETTY CALM
WOW SHE'S ALWAYS BEEN SAYING THAT?
WELL, HER PHRASING HAS CHANGED SOME-WHAT...
BUT HER FACIAL EXPRESSION HAS CHANGED DRASTICALLY!!
WITH A BEAMING SMILE.
Cool.
LIKE THIS
WHAT MADE HER LIKE THAT?
Here
Kate 2 years 6 months old
I AM THE WIFE!!


I'M AN ONLY CHILD, SO I DON'T REALLY KNOW
WHO KNOWS? MAYBE PERSONALITIES GROW SIMILAR FOR SIBLINGS TOO?


HMM ..
YEAH, JUST ONE GRAIN
OH, REALLY?

NOW THAT I THINK ABOUT IT...
I DON'T REALLY KNOW ANYTHING ABOUT ICHI OR DAIYA.
I FEEL ..

THAT I HAVE TO MAKE MORE OF AN EFFORT TO GET TO KNOW THEM.

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HEY, HEY! WAS IT FUN!? HOW WAS IT!? WAS IT SCARY!? WAS IT FAST!?
KYAAAAA! KYAAAAA!
WHY DON'T YOU JUST GO ON IT IF YOU WANT TO KNOW SO BADLY!?
SFX (FAA COLOW)?
CHILD
THAT WAS ROUGH
WOBBLE
A-HA HA HA
LET'S GO, KOTO-CHAN!
WHAT!?
Is your leg okay?
HEHE I THINK I'LL GO NEXT ♡
UGH I'LL NEVER GO ON THAT THING AGAIN
PLOP
SOME DUST
HMM?

THANKS
WAH!!
I'M HUNGRY !!

TH- THIS...
WOW... IT LOOKS SO GOOD
ICHI, THAT'S NOT VERY CONVINCING!
HOW RUDE
WELL
IT WONT KILL ME
OH!
THAT'S ONE OF MINE!!

HM
I'LL SURVIVE.
HE'S RIGHT. IT ISN'T THAT BAD.

SFX: GAISHAAAN (CRASH)
WHAT IS THIS?
OH, THAT'S

SFX (GUI.CYANK) PA (LIKE OFF)
KOTO-CHAN!?
EH!?
KOTO!!
SFX (BASHI (HIT))
KYAAA!

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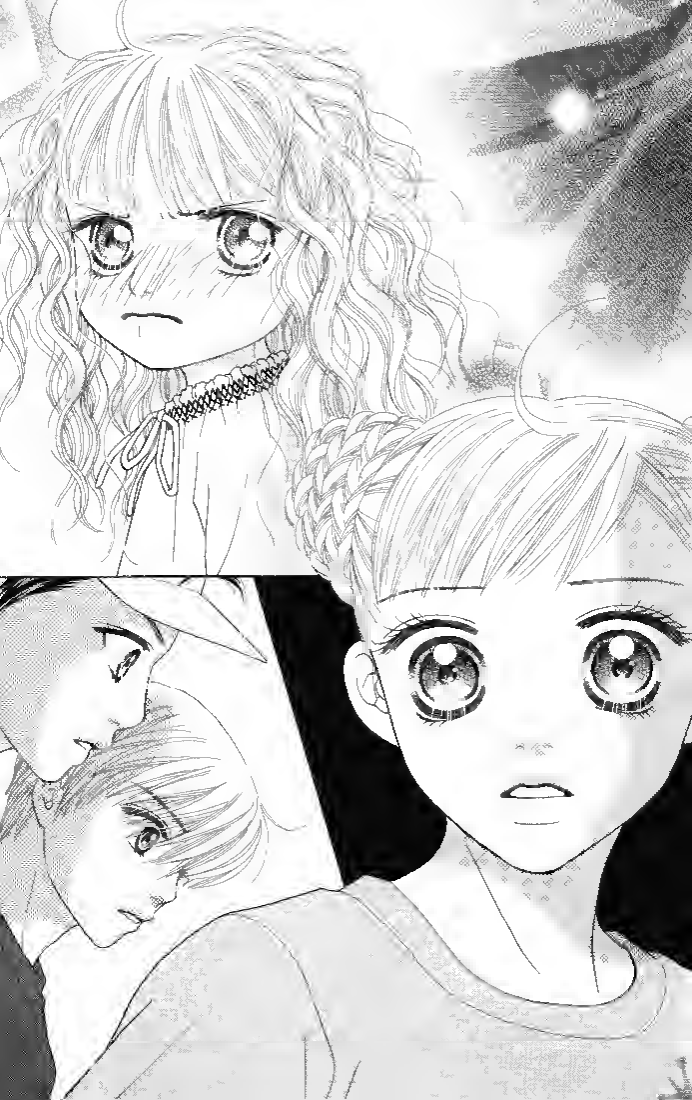

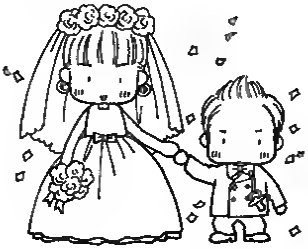

This is about Hiyoko. She has now turned four. Before she used to say, "When I get older, the three of us... mom, dad, and Hiyoko-chan are going to get married!" But lately, she seems to have switched over to her cousin Mon-chan (One year old). Well, in ten years or so, I'm sure she'll bring home some outside boy, so I thought I could at least preserve her the way she is now in a drawing.

KOTO-CHAN
KOTO!
APOLOGIZE

ALSO ...
DON'T WASTE FOOD
YOU KNOW MOM AND DAD USED TO ALWAYS SAY THAT.
HAVE YOU FORGOTTEN ALREADY?
WHAT IF THAT GOT INTO SOME-BODY'S EYE?
IF YOU'RE GOING TO BE LIKE THAT ...
GO TO DAD AND MOM...
GO TO CHINA.

ICHI!
HEY...
!
KOTO-CHAN!
KOTO!
ICHI.
THAT WAS TOO HARSH.

THE REAL REASON WHY KOTO-CHAN STAYED HERE
WAS BECAUSE OF YOU, RIGHT?
SHE'S RIGHT... THAT WAS TOO MUCH
PLOP...
...ALL THE MORE REASON WHY I FEEL RESPONSIBLE.
WAH! I'M SORRY...
JEEZ
THIS BROTHERLY AFFECTION IS RATHER DIFFICULT TO UNDERSTAND *

*NOTE <KAIYA IS SUBTLY SUGGESTING THAT ICHI HAS A SISTER COMPLEX >

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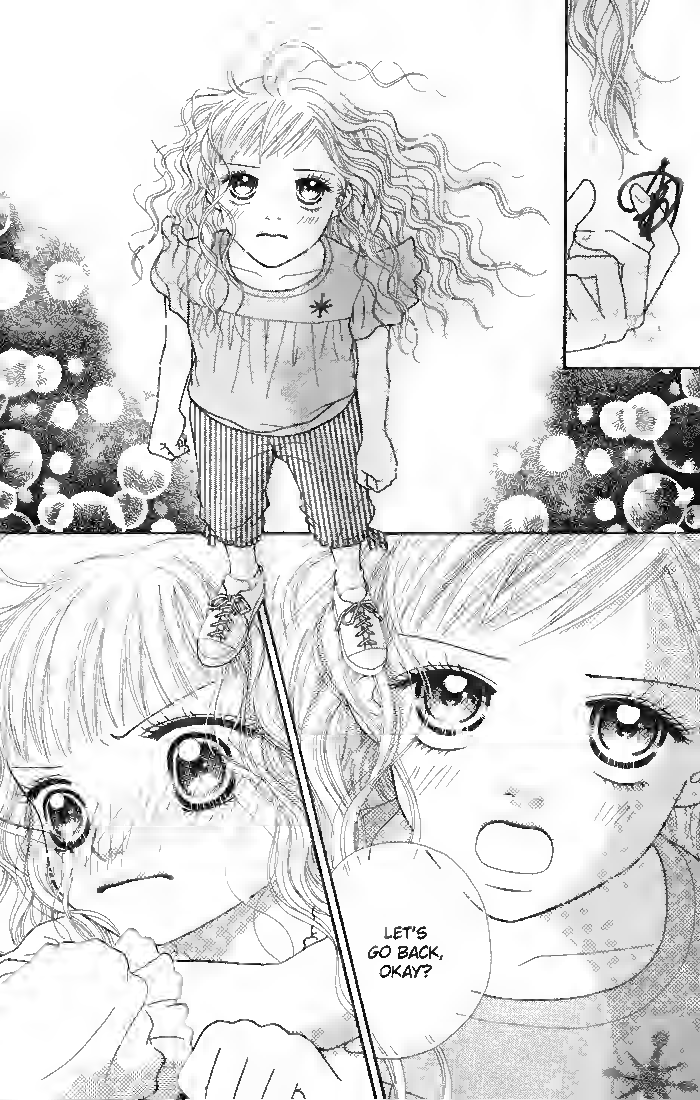
YOU CAN'T BLAME HER FOR ACTING THAT WAY
BUT...
AFTER NOT SEEING YOU IN SO LONG
SHE COMES AND FINDS THAT THE ONII-CHAN WHOM SHE LOVES
IS BEING FRIENDLY WITH SOME STRANGE GIRL.

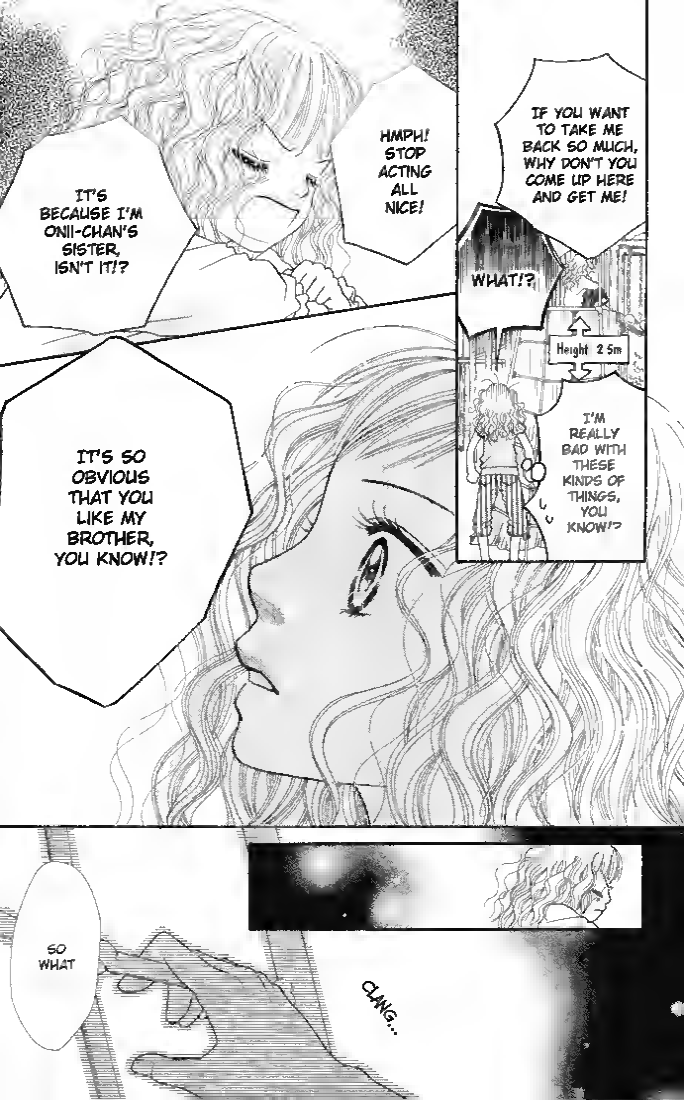
SFX <PUI (IGNORE) GAN (SHOCK)>

⑤ At the Minamino Festival, Fuuko's class ran an Okonomiyaki store, and I wondered, in reality, would they be allowed to use fire like that in the classroom? I'm not too sure, but wouldn't they get caught for creating a fire hazard? At my high school, restaurants for the Cultural festivals were all outdoors in separate tent. Ah... brings back memories. There were boys who gained popularity because of the festivals. There was a girl in my class who played with her band onstage and she looked so radiant, cool, and pretty. I was envious and admired her. Actually, five girls from my class and I tried to create a band once too. We called ourselves "Hallation" (we were all in the design track and it's actually a technical term, simply said, for the blinding effect that putting two contrasting colors together has). We picked specific colors for each of the members. I was "red" and did the vocals.

⑥→

SFX: <GUI GYANK>


LET'S GO BACK, OKAY?


IT'S BECAUSE I'M ONII-CHAN'S SISTER, ISN'T IT!?
HMPH! STOP ACTING ALL NICE!
IF YOU WANT TO TAKE ME BACK SO MUCH, WHY DON'T YOU COME UP HERE AND GET ME!
WHAT!?
Height 2.5m
I'M REALLY BAD WITH THESE KINDS OF THINGS, YOU KNOW!?
IT'S SO OBVIOUS THAT YOU LIKE MY BROTHER, YOU KNOW!?
SO WHAT
CLANG...

YOU'RE RIGHT! THAT'S TRUE!
I LIKE ICHI!!
BUT I'M NOT TRYING TO EARN BROWNIE POINTS BY SUCKING UP TO YOU!
I'M NOT THAT SHAME-LESS!

SFX <SLIP>
DON'T UNDER-ESTIMATE ME...
Puddle
BAM
WE CAN'T EAT THE MOIST FOODS ANYMORE...
MM...

AH!
HEY
I WONDER IF THOSE TWO ARE ALL RIGHT
THEY'RE KIND OF LATE
Once again, Watching
SORRY TO KEEP YOU WAITING
Yes. That's right. I'm a ghoul.
A GHOUL
DIRTY... SO DIRTY!

HUH!?
NO! YOU DON'T HAVE TO DO THAT!
THE GIRLS
SO...
UM...
SORRY, I THINK I'M GOING TO HEAD BACK...
I NEED TO SHOWER...
CAN YOU LET KOTO-CHAN SPEND THE NIGHT AT MY HOUSE TONIGHT?
A LOT... WHEN YOU ONLY JUST MET YESTER-DAY!?
OH...
CAN YOU TWO FINISH THE BENTO?
HAVE A LOT TO TALK ABOUT!

STARE
WH-WHAT!?
How sad...
Two guys having a picnic in the park...
YOU DON'T HAVE MUCH MORE THAN ME!
WOW... MY HAIR IS STILL GRITTY
SFX <STING>
Hmph!
KOTO-CHAN
YOU REALLY LIKE ICHI, DON'T YOU?

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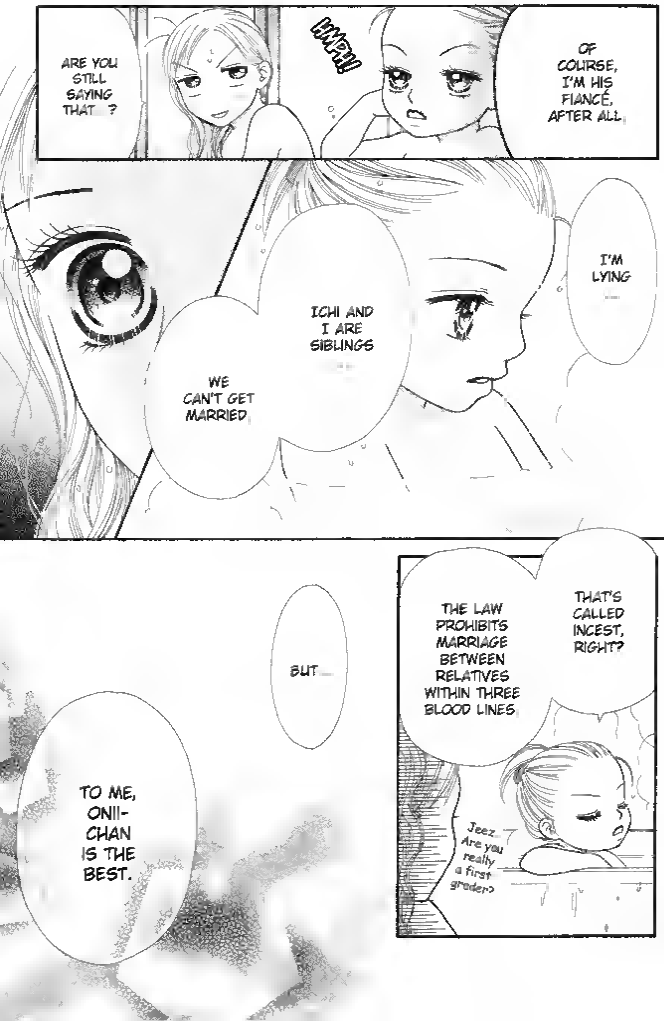
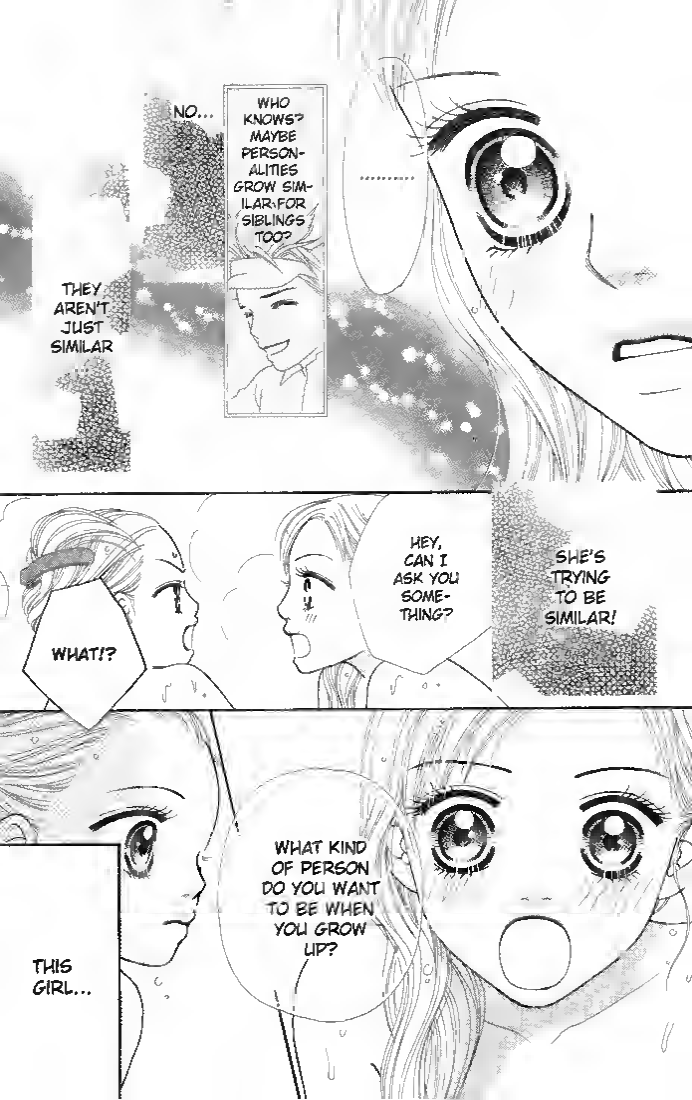
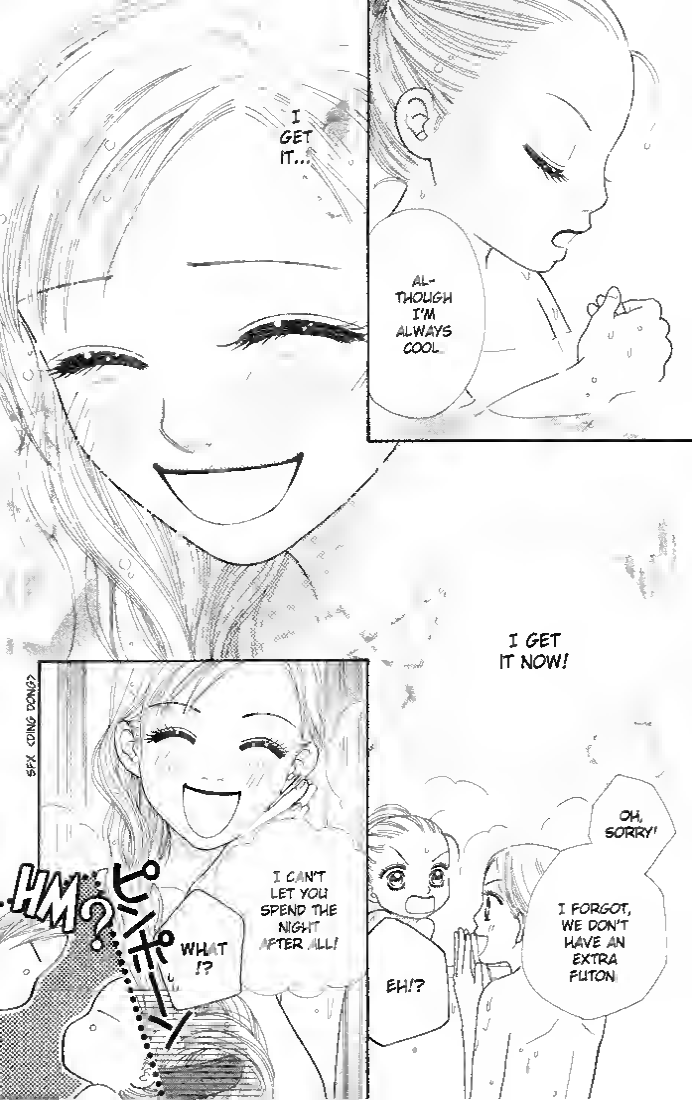
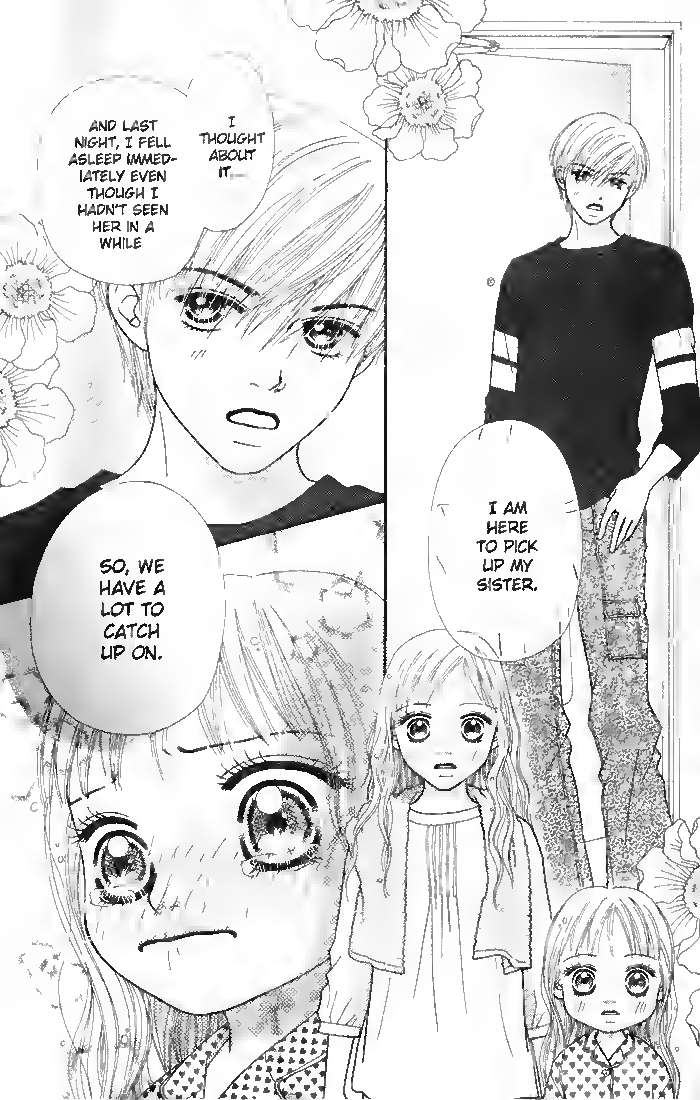

ARE YOU STILL SAYING THAT...?
Hmm
OF COURSE, I'M HIS FIANCÉ. AFTER ALL.
I'M LYING...
ICHI AND I ARE SIBLINGS
WE CAN'T GET MARRIED.
THAT'S CALLED INCEST, RIGHT?
THE LAW PROHIBITS MARRIAGE BETWEEN RELATIVES WITHIN THREE BLOOD LINES.
Jeez. Are you really a first grader?
BUT...
TO ME, ONII-CHAN IS THE BEST.

AND ALSO!
WHEN I SHOWED A PICTURE OF ONII-CHAN TO MY FRIENDS...
THEY ALL SAID HE WAS HANDSOME!
EVEN MY TEACHER SHIBATA-SENSEI!
HA!!
Ugu!
Co-o-ol
WELL, THAT DOESN'T HAVE ANYTHING TO DO WITH YOU
HE'S SMART...
HE KNOWS A LOT OF DIFFICULT THINGS...
HE DOESN'T LAUGH OBNOXIOUSLY LIKE DAIYA ONII-CHAN...
Excuse me?


NO...
WHO KNOWS? MAYBE PERSONALITIES GROW SIMILAR FOR SIBLINGS TOO?
.....
THEY AREN'T JUST SIMILAR
SHE'S TRYING TO BE SIMILAR!
HEY, CAN I ASK YOU SOMETHING?
WHAT!?
WHAT KIND OF PERSON DO YOU WANT TO BE WHEN YOU GROW UP?
THIS GIRL...

SMART
AND COOL.
AND DEEP INSIDE, REALLY NICE.
THIS GIRL...
I SEE NOW... SHE WANTS TO BE EXACTLY LIKE ICHI!


I GET IT...
AL-THOUGH I'M ALWAYS COOL
I GET IT NOW!
OH, SORRY!
I FORGOT, WE DON'T HAVE AN EXTRA FUTON
EH!?
I CAN'T LET YOU SPEND THE NIGHT AFTER ALL!
WHAT!?
HM?
ピポーン
SFX: DING DONG?


I AM HERE TO PICK UP MY SISTER.
I THOUGHT ABOUT IT...
AND LAST NIGHT, I FELL ASLEEP IMMEDIATELY EVEN THOUGH I HADN'T SEEN HER IN A WHILE
SO, WE HAVE A LOT TO CATCH UP ON.

ICHI ..
OKAY! HURRY UP AND SCRAM!!
HEY! DON'T TALK TO ME LIKE THAT!
THANKS
BEEE

KOTO-
CHAN
...
I TOO
...
HAVE
THOUGHT
...
THAT I'D
LIKE TO
BE LIKE
ICHI.

* NOTE: THIS REFERS TO THE SYMBOL FOR RIVER WHICH IS THREE VERTICLE LINES. LOOKS LIKE THREE PEOPLE LYING NEXT TO EACH OTHER. IN OTHER WORDS, DARYA WANTS TO SLEEP WITH THEM TOO.

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I CAN'T MARRY YOU.
WHAT...

SFX <WARA WARA WARA (MILLING AROUND)>

To all of you who have sent me fan letters. Truly, thank you so much. There are even some who send me letters every month for every publication, and some who send me presents. I really can't thank you enough. And I'm so sorry that I haven't been able to reply. I've gotten into the pattern of writing my replies in a big bulk all during New Year's break. That's not good, is it? Starting this year, I'm hoping to stay more up-to-date with my replies, writing them more frequently during every vacation. During New Year's break, even though I write all day and night, I still can't catch up and there are some fans who have been waiting for a year, even two, for a reply. I'll work hard to get them to you, so please be patient. I'm sorry for not responding immediately to those asking for advice. Please don't give up on me and continue to send your letters!!

DREAM...
A...
TODAY, KOTO-CHAN IS GOING HOME
DID SHE STRESS ME OUT SO MUCH THAT SHE APPEARED IN MY DREAMS!?
KOTO-CHAN
AT FIRST, I THOUGHT, WHAT'S WITH THIS GIRL!?
.....

SHE ADMIRES HER OLDER BROTHER
AND PROB-ABLY
WHICH ONE WILL LOOK GOOD ON KOTO-CHAN
BUT IN ACTUAL-ITY
IS A VERY PURE AND INNOCENT GIRL
野通り
I'M SO SORRY WE COULDN'T DO ANYTHING SPECIAL FOR YOU EVEN THOUGH YOU CAME ALL THIS WAY!
UUUU!
IT'S NOT LIKE I WANTED DAIYA ONII-CHAN TO DO ANYTHING WITH ME.
!!
AWW... DON'T SAY THAT!
AH!
IT'LL BE HERE IN EIGHT MINUTES

I'LL GO BUY YOU A SNACK!
YOU CAN EAT IT ON THE BUS!♡
HE REALLY ADORES KOTO-CHAN
YEAH, HE MIGHT EVEN BE MORE ATTACHED TO HER THAN I AM
BUT...
KOTO-CHAN AND I BOTH KNOW...

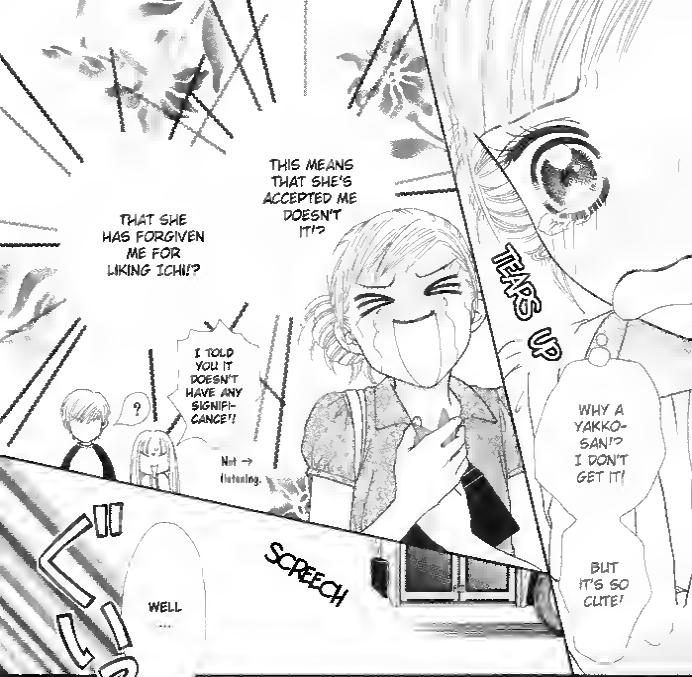
WHICH ONE WOULD YOU LIKE?
THAT ICHI...
ALSO CARES A LOT ABOUT KOTO-CHAN.
Let's see
OH, YEAH! I HAVE SOMETHING FOR YOU TOO!
I COULDN'T DECIDE WHICH ONE TO GIVE YOU
AH...
AS A TOKEN OF OUR FRIENDSHIP
I'M SORRY THAT THEY'RE ALL USED, BUT...
THEY'RE USED? HOW DIRTY
D-dirty!?

THIS ONE.
OKAY, THEN
!!
THE ONE I GOT FROM ICHI!!
H- HOW ABOUT THIS ONE!? LOOK, THE BEADS SPARKLE!
NO IT LOOKS CHEAP. I LIKE THIS ONE
UGAA! I'M SUCH AN IDIOT!
I SHOULD HAVE TAKEN IT OUT AT HOME!
HA HA HA HA
UWAAA THEY ARE SIBLINGS AFTER ALL!
THEY HAVE THE SAME TASTES!
BUT I THINK THAT'S JUUUST ...
A LITTLE TOO GROWN-UP FOR KOTO-CHAN!

THIS ONE IS HERS.
STUPID
SORRY.

GRRRRRRR
WAH! SHE'S PISSED!
LOOK, HOW ABOUT THESE INSTEAD?
FIVE FOR THE PRICE OF ONE! NOW THAT'S A BARGAIN!
FINE, IF YOU ADD THREE MORE TO THAT
HEY, THE BUS IS HERE
BUT AT LEAST SHE'S BEING AGREEABLE
ALL RIGHT, IT'S A DEAL
ALTHOUGH I... THAT'S A BAD DEAL FOR ME
HMM?

* NOTE YAKKO-SAN IS A TRADITIONAL JAPANESE PAPER DOLL >
FWIP
PAT
SEE YOU
HERE, I'LL GIVE YOU THIS.
ONII-CHAN, YOU COME VISIT TOO!
I FEEL THE SIBLING LOVE...
A YAKKO-SAN*...
IT DOESN'T HAVE ANY SPECIAL SIGNIFI-CANCE


TEARS UP
WHY A YAKKO-SAN!? I DON'T GET IT!
BUT IT'S SO CUTE!
SCREECH
WELL ...
?
I TOLD YOU IT DOESN'T HAVE ANY SIGNIFI-CANCE!!
Not → listening.
THIS MEANS THAT SHE'S ACCEPTED ME DOESN'T IT!?
THAT SHE HAS FORGIVEN ME FOR LIKING ICHI!?

SFX GYANKO

I GUESS IT'S OKAY SINCE YOU'RE NOT THAT OTHER GIRL.

HMPH!
SFX: <STEP>
HOOOONK
BYE BYE
HEY! KOTO-CHAN!!
VROOOOOM
THE SNACK ...
"THAT OTHER GIRL"...

WAAAAAH!!
THE SNA-A-A-ACK!
THESE TWO ARE SO NOISY
"THAT OTHER GIRL"!?!
IT'S A GIRL FROM ICHI'S PAST!
WE'LL GIVE IT TO YOU STRAIGHT!

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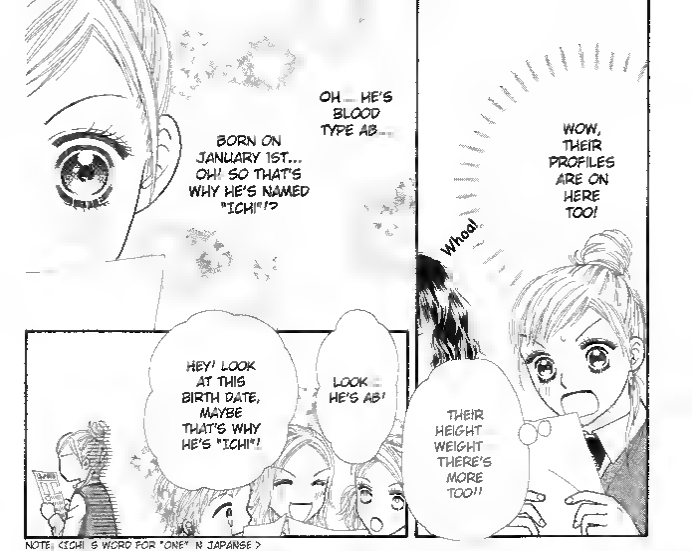
OF COURSE I COULDN'T DO THAT!
BUT I ALSO DON'T WANT TO KNOW...
BESIDES, I WANT TO KNOW
SFX: <GLOOM>
ズーン
YOU THINK SO?
YOU COULD JUST ASK HIM...
SOUNDS COMPLICATED...
I really want to ask him but I'm afraid to. Oh but I really want to ask him
BUT IF I ASK HIM, I BET IT'LL BOTHER ME EVEN MORE
NOPE
NOPE
NOPE
IT'S REAAAALLY BEEN BOTHERING ME, THOUGH

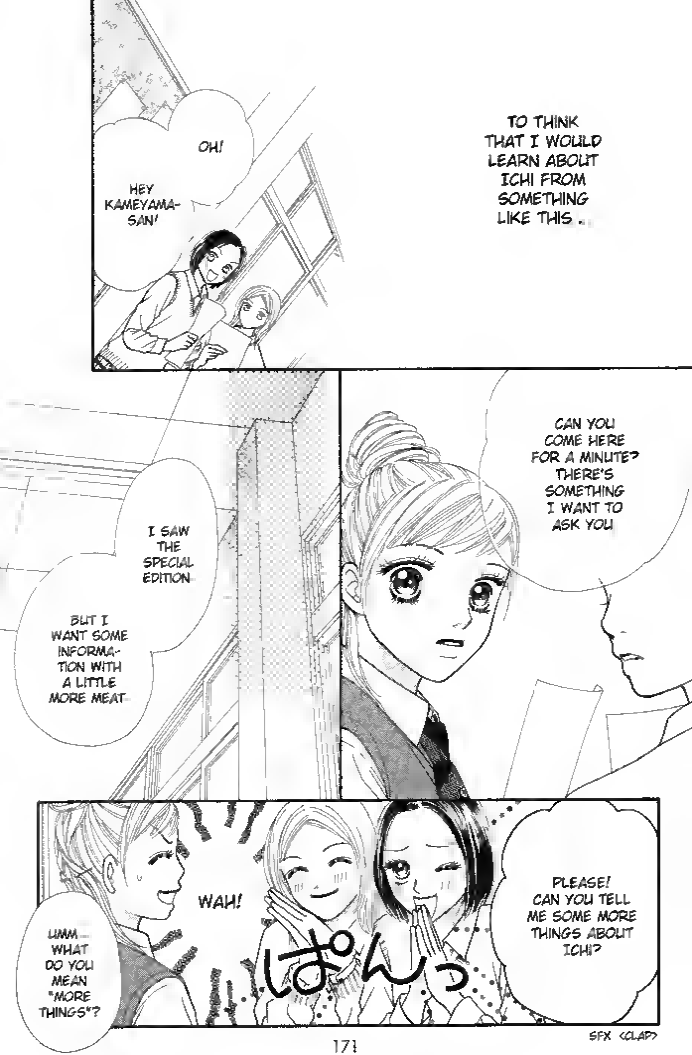
SFX <MURMUR>
KYAAAAA!
HE'S SO GOOD-LOOKING!
THAT'S HIM! SHINPO ICHI!
.....
HE COULD RIVAL SHINPO DAIYA!
WHY WAS HE 7TH PLACE !?
Changing classes
HOW DID YOU LIKE HER?
DIDN'T HE SUDDENLY GET REALLY POPULAR?
YEAH I THINK IT'S BECAUSE OF THE NEWSPAPER CLUB'S "GOOD LOOKING GUYS" EDITION
SINCE THEY ARE COUSINS AND BOTH IN THE TOP SPOTS
Shut up
You're pretty amazing
OH..

⑥ Each of us bought an instrument, so I bought a microphone. A bright red one!! We practiced in my room, but every time we practiced, somebody from outside always shouted, "You suck!!" Wahaha! We had a lot of issues, for instance, differing tastes in music, so we disbanded fairly quickly. Since all I bought was a mike, it wasn't so bad for me, but the girl who bought a drum set must've felt depressed. Ha!! It's already the end of the volume! Oops, I did it again, I just blabbered and let my pen write uncontrollably, but how was it? If there is anything that you would like to see written in this corner, please send your requests. I'm also looking forward to any reactions to Parfait Tic! See you next time!! (Na)

SPECIAL EDITION, SPECIAL EDITION! IT'S AN EMERGENCY EDITION!
OH...
SO KIND OF LIKE, HE'S EVERYBODY'S ICHI, HUH?
Special edition!
WHOA, WHAT'S THIS!?
Special edition
The Rumored BOY
Shunpo Ichi kun (1-A)
AN EXCLUSIVE PROFILE ON ICHI AND DAIYA!?


OH... HE'S BLOOD TYPE AB...
BORN ON JANUARY 1ST... OH! SO THAT'S WHY HE'S NAMED "ICHI"!?
WOW, THEIR PROFILES ARE ON HERE TOO!
Whoa!
HEY! LOOK AT THIS BIRTH DATE, MAYBE THAT'S WHY HE'S "ICHI"!
LOOK... HE'S AB!
THEIR HEIGHT WEIGHT THERE'S MORE TOO!!

NOTE: <ICHI> IS WORD FOR "ONE" IN JAPANESE >


TO THINK THAT I WOULD LEARN ABOUT ICHI FROM SOMETHING LIKE THIS...
OH!
HEY KAMEYAMA-SAN!
CAN YOU COME HERE FOR A MINUTE? THERE'S SOMETHING I WANT TO ASK YOU
I SAW THE SPECIAL EDITION
BUT I WANT SOME INFORMATION WITH A LITTLE MORE MEAT
WAH!
ぱんっ
PLEASE! CAN YOU TELL ME SOME MORE THINGS ABOUT ICHI?
UMM... WHAT DO YOU MEAN "MORE THINGS"?
SFX <CLAP>

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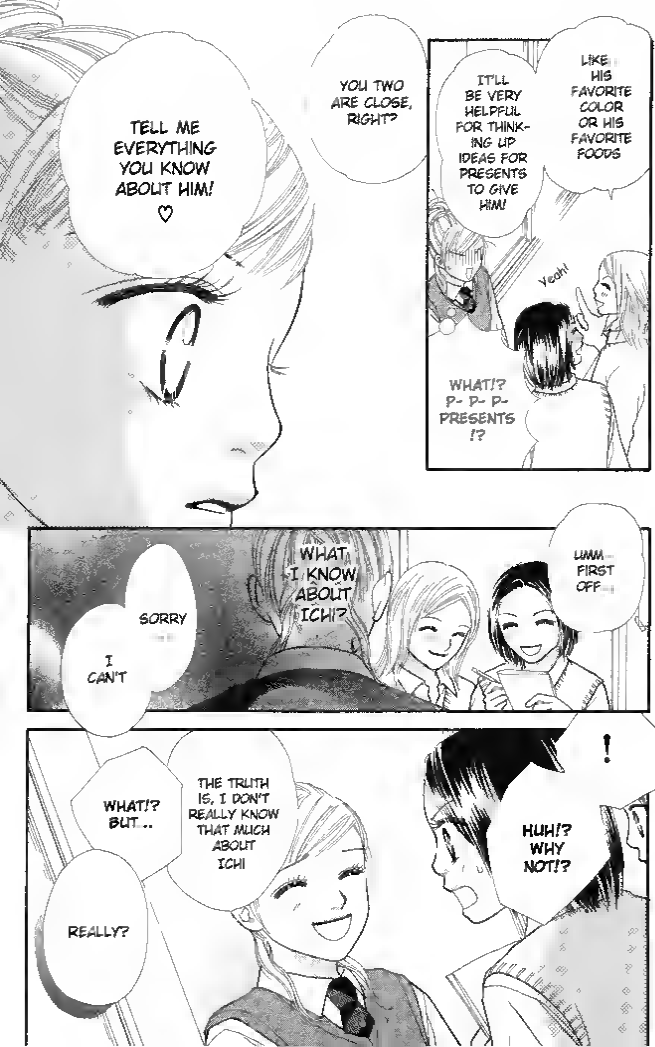
TELL ME EVERYTHING YOU KNOW ABOUT HIM! ♡
YOU TWO ARE CLOSE, RIGHT?
IT'LL BE VERY HELPFUL FOR THINK-ING UP IDEAS FOR PRESENTS TO GIVE HIM!
LIKE HIS FAVORITE COLOR OR HIS FAVORITE FOODS
Yeah!
WHAT!? P- P- P- PRESENTS !?
SORRY I CAN'T
WHAT I KNOW ABOUT ICHI?
UMM... FIRST OFF...
WHAT!? BUT ..
THE TRUTH IS, I DON'T REALLY KNOW THAT MUCH ABOUT ICHI
REALLY?
!
HUH!? WHY NOT!?

I TRULY ...
DON'T KNOW.
I DON'T KNOW.
Whoaa!?
Is she serious?
I DON'T KNOW AT ALL.
SQUEAK
I THINK I'LL QUIT BEING ICHI-KUN'S FAN.
THOSE GIRLS ...
Oh!
YEAH, I WAS JUST THINKING THE SAME THING.

*NOTE <THEY'RE KIND OF LAUGHING AT THEIR OWN SHALLOWNESS. THEY REALIZE THEY DIDN'T EVEN REALLY WANT TO KNOW ABOUT HIM, YET THIS GIRL THOUGHT SHE LOVED HIM.>
I LIKED THE FACT THAT ONLY WE COULD SEE ICHI'S GOOD POINTS.
NOW HE'S ALL POPULAR
Yeah!
THEY SHOULDN'T HAVE PUBLISHED HIS PROFILE ON THIS SPECIAL EDITION
TOTALLY! HIS MYSTERIOUSNESS WAS WHAT MADE HIM ATTRACTIVE.
NOW HE SEEMS SO NORMAL AND IT'S LIKE HE'S LOST HIS APPEAL
WHAT THE...
KYAHA
BUT THAT MAKES YOU WONDER ABOUT THIS GIRL HERE WHO CONFESSED TO HIM"
I PERSONALLY DIDN'T WANT TO KNOW THESE DETAILS ABOUT HIM!
YEAH, I AGREE!
WHAT IS THIS!?
SFX <BAM>

——
SFX <DASH>
ダッ!!
HEY ...!?
WHAT'S WRONG WITH THAT GIRL!?
I WANT TO KNOW!

YOU MUST BE FEELING DOWN.
I WANT TO KNOW!
Art Room
OKAY, GET READY.
BECAUSE YOU'RE SO BAD AT DRAWING.
SHUT UP
HOW ABOUT ART CLASS IN ELEMENTARY SCHOOL? OR DOES IT DATE BACK TO THE "SCRIBBLING" STAGE?
IF YOU'RE BAD AT THIS STUFF, DOES THAT MEAN YOU WERE ALSO BAD AT HOME EC ?
NOT SO BAD. SINCE THE EXAM WAS A WRITTEN ONE
UGH! YES! OKAY, OKAY!
WHO CARES, WHY ARE YOU ASKING ALL THESE QUESTIONS?

I'M ASKING BECAUSE I WANT TO KNOW MORE ABOUT YOU!

NO!
GYAAAA! WHAT DID I JUST SAY!?
はっ
UM! WELL ...!
DO YOU KNOW WHAT YOU'RE SAYING
HUH!?
SFX <HA! (REALIZES)>
"I'M ASKING BECAUSE I WANT TO KNOW MORE ABOUT YOU!"

DON'T YOU KNOW ...
THAT YOU'RE RAISING MY HOPES?
< To Be Continued >